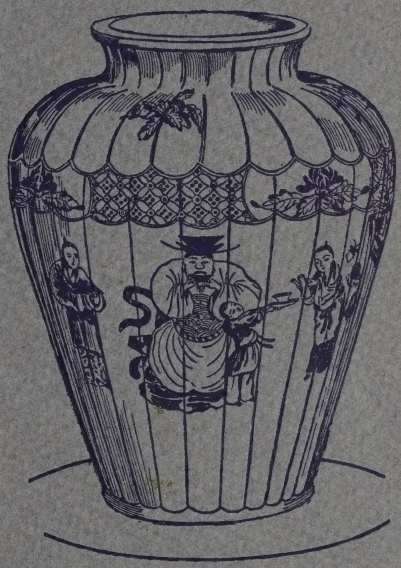
PRICED

FRENCH SOFT-PASTE PORCELAIN

CHINESE CERAMICS · FRENCH OBJETS D'ART



The Distinguished Collection of

MRS H. DUPUY

Public Auction Sale: April 2 and 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57th Street · New York · 1948

SALE NUMBER 952

FREE PUBLIC EXHIBITION

From Saturday, March 27, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
April 2 and 3 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE · L. J. MARION

A. N. BADE · H. E. RUSSELL, JR.

A. NISBET *and* C. J. DUVEEN, JR.

1948

NYM402-P1537

EARLY FRENCH SOFT-PASTE PORCELAIN

Including Choice Examples of

MENNECY, CHANTILLY, ST. CLOUD, VINCENNES

SEVRES AND OTHER TYPES

FRENCH OBJECTS OF ART

CHINESE FA HWA & TURQUOISE BLUE PORCELAIN

The Notable Private Collection

Formed by

MRS H. DUPUY

NEW YORK

SOLD BY HER ORDER

Public Auction Sale

April 2 and 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

MAY 5 - 1949 Gift of Parke-Bernet Galleries

PREFATORY NOTE

Any collection of French soft-paste porcelain must demand the greatest skill and patience on the part of the collector. The scarcity of the material apart, much time must be devoted to the laborious search for matching pieces of the exquisite patterns, which have long been dispersed, and whose fragility has had to survive two hundred years of turbulent French history.

Mrs Dupuy's magnificent collection inevitably invites comparison with that of the late Karrick Riggs, dispersed in these galleries last year, which served to introduce the porcelains of Rouen, Chantilly, Mennecy and St. Cloud to the American sales room. The present collection is in many ways a remarkable tribute to Mrs Dupuy's indefatigable activity as a collector for over twenty-five years. Starting about 1910, with the advice and guidance of some of the best French experts in Paris—notably M. Gilbert Lévy—she worked towards the accumulation of a complete representative cross-section of all the great *pâte tendre* types. The labor involved is well-illustrated by her successful completion of the extraordinary Chantilly dinner service, believed to be unique, which was literally garnered piece by piece. From the great sales of Fitzhenry, d'Yanville, the Comte de Chavagnac, Georges Papillon, the Conservateur des Collections de la Manufacture Nationale de Sèvres, and other collections came delicate cabinet articles of the prized Kakiemon types, and rustic and *chinoiserie* figurines, many of which were loaned by Mrs Dupuy to the notable French porcelain exhibition held at the Musée des Arts Décoratifs in Paris in 1929. Comparing the results with the contents of the Riggs catalogue, it may be said without question that the present collection is far more representative in the variety of patterns, since many of the small pieces were selected by Mrs Dupuy for the individuality of their decoration; and notably in this respect, as well as in the larger quantity of material, the present collection gives evidence of having been formed with even greater care and observation of detail.

We repeat for the benefit of collectors brief notes on the principal factories from the preface to the Riggs catalogue:

ST. CLOUD. The manufacture of the much prized soft porcelain in France had its origin at Rouen in 1673 under the guidance of the Poterats, father and son, who produced some tentative essays in the blue and white formula associated with the Rouen faïence. However, it was not until 1698, when the heirs of Pierre Chicaneau founded the factory at St. Cloud, a suburb of Paris, that the manufacture of this type of porcelain attained the dimensions of an industry. This famous manufactory lasted until 1773, when

it was destroyed by fire. Most of its productions were on a small scale, emphasizing such items as cruets, powder boxes and jars, snuff boxes, etc. Among the larger pieces *cachepots* are the most numerous. White porcelain, resembling the Fukien *blanc de Chine,* was a specialty of this factory, as was also a blue and white ware similar to the products of Rouen. Later, successful use was made of ornamental painted designs copied from those of China and Japan. The accepted mark, used from about 1730 to 1762, is $\frac{\text{STC}}{\text{T}}$ in blue or engraved in the ware.

CHANTILLY. This manufactory was founded in 1725 by Ciquaire Cirou, under the patronage of Louis-Henri, Prince de Condé. It continued successfully until the Revolution, when it was closed; it was reopened in 1793 for a short period of seven years, and then again in 1803 by M. Pigorry, mayor of Chantilly. The decoration of Chantilly porcelain was very sparse, generally in the old 'Kakiemon' style, or in detached sprays of flowers in blue, but occasionally included a landscape. The accepted mark is a hunting horn in blue or red.

MENNECY (VILLEROY). This important manufactory was established in 1735 by François Barbin, under the patronage of the Duc de Villeroy, on the latter's estate. It continued in a flourishing state until 1773, when it was removed to Bourg-la-Reine. The early specimens of its production closely resemble the white porcelain of St. Cloud; later, painted floral decoration was used to a marked extent. Mennecy was notable for the grace and excellence of its figurines, and the delicacy of their coloring. The accepted mark is D.V. impressed, or sometimes traced in color.

BOURG-LA-REINE. The factory was established in 1773 by Messieurs Jacques and Julien, who removed thither on the expiration of their lease at Mennecy. The same fabrication was continued, with the mark of D.V. changed to B.R. The factory is known to have been actively producing until a year before the Revolution.

PARKE-BERNET GALLERIES, INC

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, Jr.

A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

Hiram H. Parke • *President*

Arthur Swann *and* Leslie A. Hyam • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL SECOND

Chinese Porcelain 1- 40

Mennecy, Chantilly, St. Cloud, Sèvres and Other Early French Porcelains 41-217

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL THIRD

Mennecy, Chantilly, St. Cloud, Sèvres and Other Early French Porcelains 218-398

French Objets d'Art 399-407

Mennecy, Chantilly, St. Cloud, Sèvres and Other Early French Porcelains (Concluded) 408-433

FIRST SESSION

Friday, April 2, 1948 at 2 p. m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

CHINESE PORCELAIN

1. TWO SMALL TURQUOISE BLUE STATUETTES OF PUTAI *K'ang Hsi*
Almost identical seated figures of the God of Happiness, his loose robes exposing a bare torso; coated with fluctuating turquoise blue glaze. Minor imperfections. *Height* 2½ *inches*

2. THREE TURQUOISE BLUE FU-LION JOSS STICK HOLDERS *K'ang Hsi*
Recumbent figures with pierced jaws and quatrefoil joss stick holders upon their backs. [Lot.] *Lengths* 2½ *to* 3 *inches*
From Pierre Saque, Paris

3. TWO TURQUOISE BLUE ANIMAL STATUETTES *K'ang Hsi*
Crescent-shaped carp; and a recumbent *Fu* lion, fronting a vase-shaped joss stick holder. [Lot.] *Lengths* 3½ *and* 3¼ *inches*

4. TURQUOISE BLUE ELEPHANT JOSS STICK HOLDER *K'ang Hsi*
Interestingly modeled figure of an elephant seated upon its haunches and carrying a gourd-shaped joss stick holder upon its back. Minor repair.
Height 3¼ *inches*

5. TURQUOISE BLUE SMALL JARDINIERE *K'ang Hsi*
Floriform, with flanged and scalloped rim, four bracket feet; coated with a deep turquoise blue glaze. Small repair. Has stand. *Diameter* 3¾ *inches*

6. PAIR TURQUOISE BLUE HELMET-FORM LIBATION CUPS *K'ang Hsi*
Spout and angular scroll handle applied with tiny hydra; clothed in a rich turquoise blue glaze with fishroe crackle. Minor imperfections. *Length* 3¾ *inches*

7. PAIR RARE TURQUOISE BLUE COUPES IN THE FORM OF MONKEYS *K'ang Hsi*
Engagingly modeled figure of a seated monkey drinking from a cocoanut; coated with slightly varying turquoise blue glaze. Small repair and imperfections. Have stands. *Height* 2½ *inches*
110
From Pierre Saque, Paris

[See illustration]

8. TURQUOISE BLUE GROUP OF THE TWIN GENII, MOUNTED IN BRONZE DORÉ *K'ang Hsi*
270
Genial figures allegorical of Happiness and Contentment, seated in friendly embrace and fronted by a miniature cylindrical vase; on cartouche-shaped plinth, mounted in *bronze doré.* *Height* 3¾ *inches*

[See illustration]

9. TURQUOISE BLUE RETICULATED 'BAMBOO' BRUSH HOLDER *K'ang Hsi*
300
Cylindrical vessel composed of erect free-standing 'bamboo stems' joined by two circlets of entwined leaves; invested with a fluctuating turquoise blue glaze. Some cracks and minor chips. *Height* 4½ *inches*

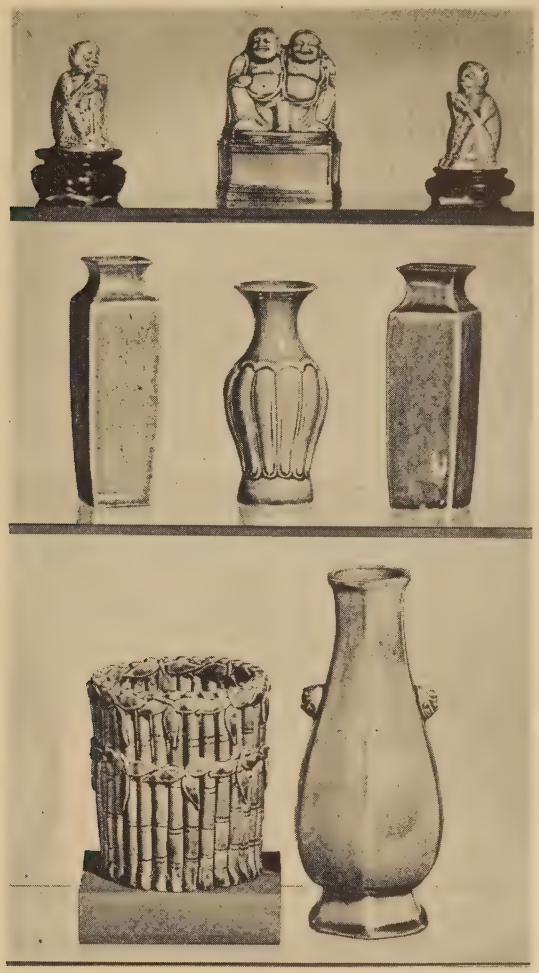
[See illustration]

10. TURQUOISE BLUE GADROONED CABINET VASE *K'ang Hsi*
85
Exquisite small vase of oval section, with flaring round mouth and base, the body molded with vertical gadroons; enveloped in a vitreous turquoise blue glaze meshed with fishroe crackle. *Height* 5 *inches*
From Pierre Saque, Paris

[See illustration]

200
11. PAIR TURQUOISE BLUE QUADRANGULAR VASES *K'ang Hsi*
Small vase of square section, slightly tapering toward the base, and with incurvate neck; coated with a pellucid finely crackled kingfisher blue glaze. Small repairs. *Height* 5½ *inches*

[See illustration]



TOP ROW: NUMBERS 7-8-7
AT CENTRE: NUMBERS 11-10-11
BELOW: NUMBERS 9 AND 12

140

12. TURQUOISE BLUE HEXAGONAL PYRIFORM VASE *Ming*
Slender hexagonal pear shape, with flaring foot and two grinning *Fu*-lion mask handles; clothed in a delicately mottled turquoise blue glaze exhibiting fine *truité* crackle. *Height* 8¼ *inches*
From L. Wannieck, Paris

[See illustration]

13. TURQUOISE BLUE RETICULATED ANIMALISTIC PI T'UNG *K'ang Hsi*

125 Formed as a gnarled hollow tree trunk, pierced with small apertures and molded with clambering *Fu* lions; coated with a fluctuating turquoise blue glaze. Has stand. *Height* 4¼ *inches*

14. FAMILLE ROSE SMALL TEAPOT *Ch'ien Lung*

15 Globular teapot, painted in pastel colors with peony sprays and a landscape *makemono.* *Height* 4¼ *inches*

15. TURQUOISE BLUE RETICULATED BRUSH REST *K'ang Hsi*

40 Arched stand with five dentate rests, on flower-pierced base. Small repairs. *Length* 4½ *inches*

16. TURQUOISE BLUE AND AUBERGINE BIRD COUPE *K'ang Hsi*

240 In the form of a nelumbian leaf with spiked stem, scrolling upon the neck of a swimming duck coated with rich aubergine and turquoise glazes. Small repair. Has stand. *Length* 4 *inches*

From Pierre Saque, Paris

[See illustration]

17. RARE TURQUOISE BLUE AND AUBERGINE SPLASH-GLAZED LING CHIH COUPE *K'ang Hsi*

90 Shaped as a polyporous fungus with valanced flat top molded with banded ornament and overhanging scattered smaller fungi clinging to the stem and rustic base; coated with turquoise blue and aubergine splash glazes. *Height* 4 *inches*

From Tonying & Cie., Paris

[See illustration]

18. THREE-COLOR PORCELAIN WINE POT IN THE FORM OF A PEACH *K'ang Hsi*

275 Shaped as the peach of Longevity, invested with a shadowy turquoise blue glaze interrupted by *truité* crackle, the rustic aubergine loop handle and spout developing sprays of yellow and aubergine leafage. *Height* 5½ *inches*

Collection of G. Sugg, Paris

[See illustration]

AT TOP: NUMBERS 16 AND 17
BELOW: NUMBERS 19-18-19

440

19. PAIR THREE-COLOR PORCELAIN FU-LION JOSS-STICK HOLDERS *K'ang Hsi*
Seated male and female *Fu* lions, with brocade ball and climbing cub, respectively, supporting upon their backs hexagonal joss stick holders, and resting upon pierced pedestal bases; coated with vitreous aubergine and turquoise blue glazes with yellow highlights. Minor repairs and imperfections, as usual.

Height 8¼ *inches*

[See illustration]

20. FAMILLE ROSE PLATE WITH FIGURAL DECORATION *Ch'ien Lung*
Painted in the soft colors of the *demi-grand feu* with figures and phoenixes in a
15 garden; dual border reserves of utensils and landscapes. *Diameter* 8¾ *inches*

21. NINE BLUE AND WHITE PLATES WITH FAMILLE ROSE DECORATION
Early Ch'ien Lung
70 Round plate with ogival border decorated with underglaze blue leaf scrolls and cusped lappets heightened with gilding, the centre painted in pastel colored enamels with a vignette of an exotic parrot perched upon a peony shrub. One with age cracks. [Lot.] *Diameter* 9 *inches*

22. TURQUOISE BLUE QUADRANGULAR BRONZE-FORM CABINET VASE *K'ang Hsi*
55 Quadrangular flask with two tiny mock handles; clothed in a softly dappled turquoise blue glaze. Repaired. *Height* 5 *inches*

23. THREE FAMILLE ROSE PLATES *Ch'ien Lung*
Variously decorated in the *famille rose* enamels with peony and lotus sprays and
35 borders of scattered floral motives. [Lot.] *Diameter* 9 *inches*

24. PAIR FAMILLE ROSE PEONY PLATES *Yung Chêng*
Round plate, painted in gem-like *famille rose* enamels with a cusped leaf sup-
20 porting a vase and peony sprigs, the border of diapered and infloriated rose and iron red lappets. Minor rim chips. *Diameter* 9 *inches*

25. PAIR FAMILLE ROSE ROOSTER AND PEONY PLATES *Ch'ien Lung*
50 Octafoil plate, the cavetto brilliantly painted with impasto-like *famille rose* colors to depict a cock perched amid peonies and asters; border of diapered lappets, peony sprigs, and Buddhist emblems. Age crack. *Diameter* 8⅞ *inches*

[See illustration]

AT TOP: NUMBER 26
BELOW: NUMBER 25

140

26. PAIR FAMILLE ROSE PLATES WITH FIGURES AND EUROPEAN TOPIARY
Yung Chêng

Deep round dish, the cavetto finely painted with a vignette of Chinese ladies and children beneath an ornamental green arch of Dutch topiary work; pale green diapered border interruped by panaches and shell cartouches alternating with colorful floral and insect reserves. Rare. *Diameter* 8 *inches*

[See illustration]

27. PAIR FAMILLE ROSE FLORAL PLATES *Ch'ien Lung*
Round plate with ogival border; decorated chiefly in rose and cobalt blue with a peony medallion bordered by lotus sprigs, diapered lappets, and blossoms on vermiculate stems. One repaired. *Diameter 9 inches*

30

28. TURQUOISE BLUE QUADRANGULAR VASE OF THE PA KUA *Yung Chêng*
With short round neck and ring foot, the sides molded with panels of the Eight Mystic Trigrams; coated with a vitreous turquoise blue glaze exhibiting *truité* crackle. *Height 5 inches*
Collection of G. Sugg, Paris

90

29. TURQUOISE BLUE PEAR-FORM DISH *K'ang Hsi*
Shallow pear-form dish, the rim applied with a sprig of leaves, on three low feet molded as bats of Happiness; coated with an exceptionally rich turquoise blue glaze meshed with *truité* crackle. Minor chip. *Length 6¼ inches*
Collection of G. Sugg, Paris

160

30. THREE FAMILLE ROSE PLATES *Ch'ien Lung*
Assorted plates, decorated with chrysanthemum, lotus and peony blossoms, in the *famille rose* colors. Minor rim chips. [Lot.] *Diameter 9 inches*

15

31. THREE FAMILLE ROSE PLATES *Ch'ien Lung*
Painted in rose and other pastel colors with peony clusters and infloriated lappet borders. *Diameter 9 inches*

35

32. PAIR TURQUOISE BLUE AND AUBERGINE FU-LION JOSS STICK HOLDERS *K'ang Hsi*
Seated *Fu* lion with gaping jaws, brocade ball and cub, the back supporting a hexagonal joss stick holder, coated with a rich turquoise blue glaze; on pierced oblong aubergine pedestal. Minor repairs and imperfections. *Height 7¼ inches*

120

33. ELEVEN FAMILLE ROSE PLATES WITH FLORAL DECORATION *Ch'ien Lung*
Lightly valanced round plate, the centre decorated with an octafoil medallion enclosing sprays of lotus and other blossoms, in the *famille rose* colors; border of scattered floral sprigs. Age crack and minor rim chips. *Diameter 9 inches*

35

[NUMBER 34]

340

34. PAIR FA HWA QUADRANGULAR BRONZE-FORM VASES *Ming*
Quadrangular baluster vase with two monster-head loop handles; Mohammedan blue ground, the reserve decoration outlined in slip, and executed in turquoise blue and bisque with touches of yellow, and depicting peony and lotus sprays above bands of formalized leaves and cloud whorls. Skilful repairs.
Height 12 *inches*

[See illustration]

110-

35. TURQUOISE BLUE CIRCULAR TRIPOD STAND *K'ang Hsi*
Disk top with channeled edge, on three monster-mask scroll feet; coated with a softly dappeled turquoise blue glaze meshed with *truité* crackle.
Diameter 10 *inches*

[NUMBER 36]

36. FA HWA TEMPLE JAR *Ming*

Broad-shouldered baluster jar with medium aperture; dappled Mohammedan blue ground with reserve decoration outlined in slip and depicting cranes amid lotus plants, the shoulder modeled with a necklace pendent with shells, *cash* and other emblems, the base with a band of dashing waves, all in turquoise blue and ivory with touches of yellow. Some repairs, as usual. Has stand.

Height 14⅜ *inches*

[See illustration]

125

300 — 37. FA HWA TEMPLE JAR *Ming*

Type of the preceding, but smaller, the shoulder with lappets of fruit and floral sprays. Has stand. *Height* 12¼ *inches*

38. TURQUOISE BLUE SEMICIRCULAR TRIPOD STAND *K'ang Hsi*
Demilune stand with channeled edge and three monster-mask scroll feet; invested with a gently fluctuating turquoise blue glaze with fishroe crackle.
Length 10¼ *inches*

Collection of G. Sugg, Paris

39. TURQUOISE BLUE QUATREFOIL JARDINIERE *K'ang Hsi*
Four-lobed jardiniere with flanged rim; coated with an allover shadowy turquoise blue glaze interrupted by fishroe crackle. Base pierced.
Height 6 *inches; length* 10½ *inches*

40. PAIR FAMILLE ROSE PLATES *Yung Chêng*
Decorated in the colors of the *demi-grand feu* with a roundel of exotic birds and peonies within diapered and infloriated lappet borders. One slightly imperfect. *Diameter* 9 *inches*

MENNECY, CHANTILLY, ST. CLOUD, SEVRES AND OTHER EARLY FRENCH PORCELAINS

THE material in this category consists of early French soft porcelains. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs, although the collection as a whole is notable for its generally fine condition. It has not been considered necessary to designate in the catalogue individual imperfections, and all pieces will be sold strictly *as exhibited.*

41. MENNECY WHITE PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
Reclining figure of a bitch with her puppy, the cover molded in relief with a spray of blossoms. Silver mounts. *Length* 2⅜ *inches*

42. THREE LOUIS XV-XVI SÈVRES DECORATED PORCELAIN CABINET ARTICLES *Dated* 1755-79
Turquoise blue *pot à fard* painted with a central bird figure; *vert pomme coquetier* beautifully painted with oval bird vignettes; and an eye cup in white porcelain painted with colorful sprays of blossoms. [Lot.] *Heights* 1¼ *to* 1⅝ *inches*

43. ST. CLOUD PORCELAIN ANIMAL FIGURINE *Circa* 1750
Crouching figure of a brown and white newt, a cluster of leafage at his side; unmounted snuff box. *Length* 2¼ *inches*

44. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
Reclining figure of a pug, and standing figure of a pig with molded floral decoration; silver-mounted covers painted and molded in relief with nosegays of roses and other blossoms. *Lengths* 1⅞ *and* 2¼ *inches*

45. THREE MENNECY PORCELAIN BIBELOTS *Circa* 1760
60 Pyriform scent bottle, and a cylindrical *étui* painted with colorful floral sprays; and a miniature bisque urn. [Lot.] *Lengths* 2½ *to* 4¼ *inches*

46. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
Figures of a lion and pug at play; and reclining figure of a lioness with her cub.
130 Silver-mounted covers painted and molded in relief with colorful sprays of spring blossoms. *Length* 2 *and* 2⅛ *inches*
From Au Vieux Paris, Paris

47. PAIR CHELSEA PORCELAIN MINIATURE CABINET VASES WITH
170 FLORAL RELIEF DECORATION *Circa* 1760
Lobed cylindrical vase flaring at the rim, and molded in relief with symmetrically placed foliated branches bearing colorful blossoms. *Height* 2⅞ *inches*

48. ST. CLOUD PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
170 In the form of a reclining cat, the whole painted in the Kakiemon style with Chinese figures and landscape vignettes. Silver mounts. *Length* 2¼ *inches*

[See illustration]

49. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
55 In the form of a reclining brown and white pug, his head resting upon his back; *repoussé* and chased gilded silver cover and mounts. *Length* 2⅜ *inches*

[See illustration]

50. MENNECY PORCELAIN BIRD-FORM SNUFF BOX *Circa* 1760
140 In the form of a gaily plumaged bird preening its feathers; silver-mounted cover beautifully painted with sprays of pink roses and other blossoms.
Length 2¼ *inches*

[See illustration]

300 51. MENNECY GOLD-MOUNTED PORCELAIN MELON-FORM SNUFF BOX
Circa 1750
In the form of a naturalistic green and white melon; gold-mounted cover painted upon the interior with a colorful bouquet of blossoms. *Length* 3 *inches*

[See illustration]

150 52. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1755
In the form of a hunter in yellow coat and blue breeches, reclining upon a grassy knoll beside his cane and small dog; silver-mounted cover painted and molded in relief with colorful sprays of blossoms. *Length* 2¾ *inches*

[See illustration]

TOP ROW: NUMBERS 48-50-49

AT CENTRE: NUMBERS 51 AND 52 BELOW: NUMBERS 53-54-55

53. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
Finely modeled head of a ewe with aubergine markings and curly woolly coat, the silver-mounted cover painted to simulate fleece, the interior painted with a colorful floral spray. *Length* 2⅞ *inches*

[See illustration]

54. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
Head of a Turk with long curling moustache and bushy eyebrows, and wearing a black and rose striped turban; silver-mounted cover painted with colorful floral sprays. *Height* 2½ *inches*

From Gilbert Lévy, Paris

[See illustration]

55. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
Finely modeled head of a ewe with brown markings, the nose with delicate flesh tints; silver cover and mounts, monogrammed. *Length* 3 *inches*
From Van der Meersch, Paris

70

[See illustration on the preceding page]

56. MENNECY DECORATED PORCELAIN BASKET-FORM SNUFF BOX *Circa* 1750
Miniature basket painted and molded in relief with sprays and nosegays of pink roses, morning-glories and other blossoms. Silver mounts. *Length* 2¼ *inches*

50

57. LOUIS XV SÈVRES BLEU DU ROI PORCELAIN SUCRIER PAINTED WITH BIRDS *Circa* 1765
Cylindrical bowl and domed cover in royal blue porcelain, enhanced with cartouche-shaped reserves exquisitely painted in colors with exotic bird figures in landscapes, within gilded leaf and floral scrolls. *Height* 3 *inches*

45

58. CHANTILLY DECORATED PORCELAIN SNUFF BOX *Circa* 1745
Cartouche-shaped lobed box painted in the Kakiemon style with trailing floral branches, sprays of blossoms, and figures of butterflies. Silver mounts. *Length* 3 *inches*

50

[See illustration]

59. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa* 1760
Oblong basketry-molded box beautifully painted with colorful bouquets of pink roses and other spring blossoms. Silver mounts. *Length* 2⅝ *inches*

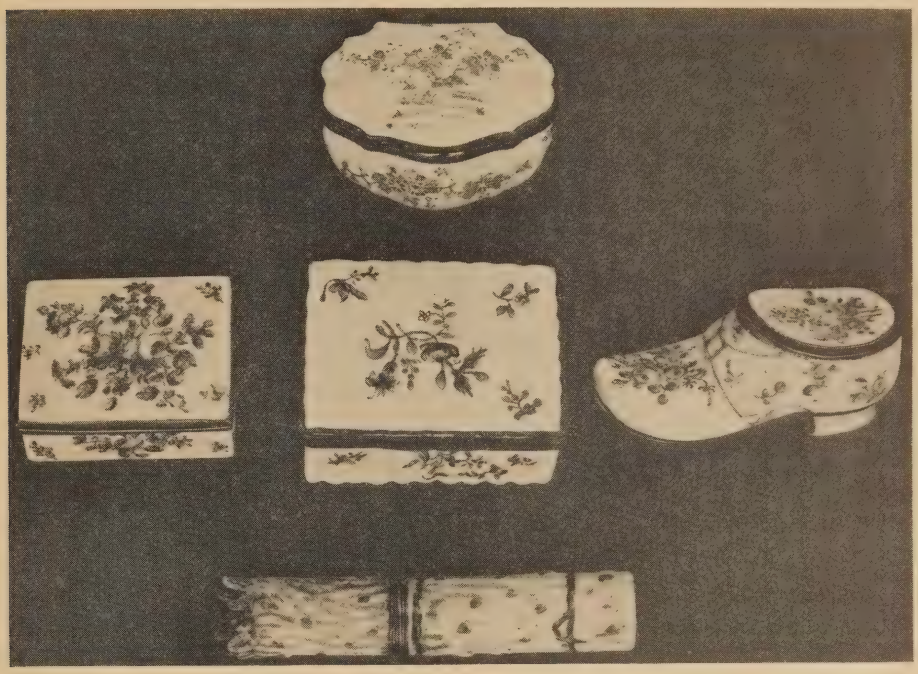
225

[See illustration]

60. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa* 1750
Oblong box in white porcelain molded with fluting, and painted in colors with scattered floral sprays, the interior of the cover with a canal scene and boats. Gilded copper mounts. *Length* 3 *inches*

400

[See illustration]



AT TOP: NUMBER 58
CENTRE ROW: NUMBERS 59-60-61
BELOW: NUMBER 62

110

61. MENNECY DECORATED PORCELAIN SHOE-FORM SNUFF BOX *Circa* 1760
In the form of a *soulier,* painted with colorful nosegays of spring blossoms; silver mounts. *Length* 4 *inches*

[See illustration]

120

62. MENNECY PORCELAIN ETUI IN THE FORM OF ASPARAGUS *Circa* 1750
Naturalistically modeled bunch of asparagus painted pale green and yellow. Silver mounts. *Length* 5¼ *inches*

[See illustration]

63. Two St. Cloud Blue and White Porcelain Pots à Fard *Circa* 1710
Small cylindrical jars and slightly domed covers painted in underglaze cobalt with border designs of leaf motives and formalized floral clusters.
45 *Heights* 3⅜ *and* 3½ *inches*

64. Mennecy White Porcelain Snuff Box *Circa* 1760
Sarcophagus-form box and domed cover molded in relief with tiny sprays of blossoms. Silver mounts. *Length* 2¾ *inches*
30 Collection of M. Fitzhenry, Paris, 1914

65. Two Mennecy Decorated Porcelain Snuff Boxes *Circa* 1750
One in the form of a small oval basket, the other heart-shaped; painted and molded in relief with nosegays of pink roses and other blossoms, the interior of one cover painted with an exotic bird figure and butterflies.
100 *Lengths* 2 *and* 2¼ *inches*
From Gilbert Lévy, Paris

66. Four Chantilly and St. Cloud Porcelain-Handled Game Knives
Circa 1730-40
45 Three painted in the Kakiemon style with figures of animals and birds sporting amid flowering plants, one lacks blade; the St. Cloud porcelain-handled knife painted with figures from the Italian Comedy. [Lot.]

67. Three Mennecy Decorated Porcelain Posset Pots *Circa* 1770
Small pear-shaped pots painted in colors with sprays of roses, tulips and other blossoms; one molded with swirled ribbing, and fitted with cover having apple finial. [Lot.] *Heights* 2¼ *and* 3½ *inches*
90

500 68. Pair Choice Mennecy Porcelain Chinoiserie Statuettes *Circa* 1745
Squatting figures of Chinese boys garbed in richly brocaded pale green and white robes and bright yellow undergarment, holding tassels over their left shoulders. *Height* 3½ *inches*
[See illustration]

[68] [69] [68]

375

69. RARE MENNECY PORCELAIN CHINOISERIE STATUETTE *Circa* 1745
Squatting figure of a Chinese in white robe richly brocaded with colorful floral festoons, the front with a golden yellow oval panel painted in iron red with bird figures, dragons and a central lotus blossom. *Height* 4½ *inches*
Collection M. Fitzhenry, Paris, 1909, no. 136

[See illustration]

70. CHANTILLY DECORATED PORCELAIN POT À FARD *Circa* 1760
50 Cylindrical fluted jar and cover painted with naturalistic bouquets of colorful blossoms. *Height* 3¼ *inches*

45

71. CHANTILLY DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1740
Delicately painted in the Kakiemon style with exotic bird figures, insects, and floral branches springing from a series of jardinieres; the saucer with cavetto cup gallery.
From Au Vieux Paris, Paris

72. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa* 1750
Oblong box painted with nosegays of pink roses, tulips and other blossoms, the unmounted basketry-molded cover centring an oval vignette of a little girl with a basket of fruit. *Length* 2⅞ *inches*

73. PAIR ST. CLOUD BLUE AND WHITE PORCELAIN COQUETIERS *Circa* 1730
Footed eggcup enhanced with collars of gadrooning, and painted in underglaze cobalt with border designs *à lambrequins.* *Height* 3¼ *inches*
Collection of Comte X. de Chavagnac, Paris

74. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
Reclining figure of a camel, and a brown and yellow bird sitting upon its nest; the covers painted and molded in relief with colorful sprays of blossoms. Silver and gilded silver mounts, respectively. *Lengths* 2 *and* 2¼ *inches*

75. RARE MENNECY PORCELAIN ANIMALISTIC PIPE *Circa* 1760
In the form of a bear seated astride a stem, his head removable for filling the bowl. *Length* 3⅛ *inches*

76. MENNECY PORCELAIN SNUFF BOX IN THE FORM OF A SHOE *Circa* 1755
Soulier molded and painted in relief with pastel-colored sprays of blossoms; gilded copper mounts. *Length* 3½ *inches*
Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 80

77. SET OF THREE MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1760
Small bulbous cup and domed cover molded with swirled fluting, the latter having berry finial; beautifully painted in colors with bouquets of pink roses, forget-me-nots, tulips and other blossoms. *Height* 3½ *inches*

[See illustration of two]

78. MENNECY PORCELAIN TEAPOT PAINTED WITH BIRDS *Circa* 1770
Small ovoglobular teapot with slightly domed cover having blossom finial; beautifully painted in colors with floral sprays and vignettes of exotic birds in landscape settings. *Length* 5 *inches*

[See illustration]

79. BOURG-LA-REINE DECORATED PORCELAIN CABINET VASE WITH COVER *Circa* 1780
Small baluster-form vase, the reticulated dome cover with naturalistic blossom finial; beautifully painted with colorful bouquets of pink roses, tulips and other blossoms. *Height* 6⅝ *inches*

[See illustration]

50.211.131a

TOP ROW: NUMBERS 77-78-77
AT CENTRE: NUMBERS 79 AND 80
BELOW: NUMBERS 81-82-81

180

80. MENNECY PORCELAIN ECUELLE AND STAND PAINTED WITH BIRDS

Circa 1770

Cylindrical bowl and domed cover with entwined rustic vine handles, and finely painted in colors with vignettes of exotic birds in landscapes; saucer stand conformingly decorated. *Diameter 6 inches; of stand 6¾ inches*

[See illustration]

81. PAIR BOURG-LA-REINE DECORATED PORCELAIN MINIATURE CAMPANA URNS *Circa* 1780

80 Small bell-shaped urn on incurvate square pedestal; painted in colors with bouquets of spring blossoms, the bases with borders of foliage sprays. *Height* 5½ *inches*

[See illustration]

82. MENNECY DECORATED PORCELAIN SUCRIER *Circa* 1760

450 Quatrefoil bowl with conforming domed cover having rose blossom finial; beautifully painted in colors with bouquets of pink roses, morning-glories, tulips and other blossoms. *Length* 6 *inches*

[See illustration]

83. LOUIS XV SÈVRES BLEU DU ROI AND GOLD PORCELAIN CABINET CUP AND SAUCER PAINTED WITH AMORS *Dated* 1766

50 In royal blue porcelain overlaid with a tracery of gilded foliage, and beautifully painted with reserves of amors sporting amid clouds.

84. MENNECY PORCELAIN PERSERIE FIGURINE *Circa* 1750

100 Standing figure of an Oriental prince in colorful Persian court dress with plumed turban and flowered lavender cloak edged with fur. *Height* 4 *inches*

From Van der Meersch, Paris

85. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770

300 Small pear-shaped cup and domed cover molded with swirled ribbing, the latter with berry finial; painted with colorful floral sprays. *Height* 3¼ *inches*

86. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770

300 Type of the preceding. *Height* 3¼ *inches*

87. PAIR MENNECY PORCELAIN STATUETTES *Circa* 1760

Standing figures of a little girl in flowered white skirt and rose pink jacket, holding a garland of flowers; and a peasant boy in harmonizing costume, holding a sheaf of wheat incrusted with blossoms. *Height* 4⅞ *inches*

160

[See illustration]

88. MENNECY PORCELAIN STATUETTE OF A PEASANT GIRL *Circa* 1750

50 Standing figure of a young girl in blue and white dotted bodice and apron, and rose magenta skirt, and holding a basket of fruit crooked over her right arm. *Height* 4⅛ *inches*

[See illustration]

Illustration of numbers 81 *and* 82 *appears on the preceding page*

AT TOP: NUMBERS 87-88-87
BELOW: NUMBERS 89-90-89

200

89. PAIR MENNECY PORCELAIN STATUETTES OF NYMPHS *Circa* 1750
Standing figures in dotted yellow and white draped bodices and flowered white skirts, one holding clusters of fruit, the other with an urn of blossoms upon a pedestal at her side; naturalistically tinted rustic bases. *Height* 5½ *inches*

[See illustration]

160

90. MENNECY PORCELAIN STATUETTE OF A PEASANT GIRL *Circa* 1755
Standing figure of a young girl in white bodice and flowered white skirt, wearing a hat with broad magenta brim, a cross suspended from a black ribbon about her neck. *Height* 6⅝ *inches*

[See illustration]

91. VINCENNES DECORATED PORCELAIN SMALL ECUELLE AND STAND
Circa 1750

60 Small circular bowl and cover with rustic vine handles, and saucer stand; in white porcelain painted with colorful sprays of blossoms.
Length 3½ *inches; of stand* 4¾ *inches*

92. LOUIS XVI SÈVRES DECORATED PORCELAIN CABINET CUP AND SAUCER
Dated 1784 *and* 1789

70 Beautifully painted in pale green and rose with scrolling floral branches and tiny stems of blossoms, within royal blue and gold bands. Date letters and decorator's mark of Choisy underfoot.

93. LOUIS XV SÈVRES DECORATED PORCELAIN SUCRIER *Circa* 1765

140 Small inverted pear-shaped bowl with domed cover having golden yellow blossom finial; painted *en camaïeu* in blue with garlands of roses, in a ground diapered with *oeils-de-perdrix.* *Height* 3½ *inches*

94. MENNECY DECORATED PORCELAIN MOUTARDIER AND SUCRIER *Circa* 1770

Barrel-form mustard pot with rustic loop handle, and cylindrical sugar bowl, 50 both with domed cover having fruit finials; painted in colors with nosegays of spring blossoms. [Lot.] *Heights* 3⅝ *and* 3¾ *inches*

95. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770

100 Small bulbous cup and domed cover molded with swirled ribbing, the latter having berry finial; painted with colorful bouquets and sprays of spring blossoms. *Height* 3½ *inches*

96. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770

270 Type of the preceding. *Height* 3⅜ *inches*

97. UNUSUAL CHANTILLY DECORATED PORCELAIN LEAF-FORM CABINET CUP AND SAUCER *Circa* 1735

Small leaf-shaped cup and saucer, the former with diapered blue and green serpentine loop handle; finely painted in the Kakiemon style with clusters of 510 pomegranates, and pairs of Imperial paulownia leaves.

[See illustration]

98. CHANTILLY PORCELAIN MOUTARDIER AND STAND PAINTED WITH BIRDS
Circa 1745

60 Barrel-form *moutardier* with rustic loop handle, and leaf-shaped stand delicately painted in the Kakiemon style with pairs of bird figures standing amid colorful flowering plants. *Height of moutardier* 2¾ *inches*

[See illustration]

AT TOP: NUMBERS 98-99-97
BELOW: NUMBERS 100-101-102

99. CHANTILLY DECORATED PORCELAIN PEAR-SHAPED DRUG JAR *Circa* 1750
Small inverted pear-shaped jar painted in colors in the Kakiemon style, the obverse with a bowknotted holly wreath, the reverse with a spray of blossoms and Imperial paulownia leaves. *Height* 4⅛ *inches*

[See illustration]

100. CHANTILLY PORCELAIN TEAPOT PAINTED WITH BIRDS *Circa* 1740
Small ovoglobular teapot with domed cover having blossom finial; delicately painted in the Kakiemon style, the obverse with a pair of blue and aubergine cranes, the reverse with twin foliated branches bearing iron red blossoms.
Length 5½ *inches*

From Gilbert Lévy, Paris

[See illustration]

101. CHANTILLY DECORATED ARMORIAL PORCELAIN TRIPLE SALIÈRE
Circa 1750
Composed of a circular and two flanking octagonal compartments; in creamy white porcelain finely painted in pastel colors with floral sprays, and a central leaf-mantled coat of arms with helm crest. *Length* 6¼ *inches*

[See illustration]

102. CHANTILLY PORCELAIN TEAPOT PAINTED WITH CHINOISERIE FIGURAL DECORATION *Circa* 1740

100 Small ovoglobular teapot with domed cover having blossom finial; the obverse beautifully painted in colors in the Kakiemon style with figures of a Chinese boy and maiden boating amid flowering waterplants, the reverse with a spray of blossoms, and the spout encircled by a garland of Imperial paulownia leaves. *Length* 6¼ *inches*

[See illustration on the preceding page]

103. CHANTILLY BLUE AND WHITE PORCELAIN DOUBLE SALIÈRE *Circa* 1735

35 Double trencher salt sketched with formalized floral sprays in underglaze cobalt. *Length* 5 *inches*

Collection of Comte X. de Chavagnac, Paris, 1911, no. 102

104. TWO LOUIS XV SEVRÈS DECORATED WHITE AND GOLD PORCELAIN CABINET CUPS AND SAUCERS *Dated* 1754-74

100 Beautifully painted with sprays of pink and yellow roses and other blossoms, within gilded rim bands.

105. VINCENNES DECORATED WHITE AND GOLD PORCELAIN BONBONNIÈRE *Dated* 1753

110 Cylindrical box with slightly domed cover having angular bracket handle; painted with colorful bouquets of spring blossoms, within magenta and gold fasciated bands. *Diameter* 5 *inches*

106. LOUIS XVI SÈVRES BISQUE STATUETTE, MODELED BY BOURDOIS *Circa* 1775

30 Standing figure of a small boy holding his hat and pointing accusingly with his outstretched right hand; square base. Small repair. *Height* 4½ *inches*

[See illustration]

107. LOUIS XV SÈVRES BISQUE ALLEGORICAL STATUETTE *Circa* 1750

40 L'Eté. A putto in loose draperies, with a sheaf of wheat slung over his left shoulder; on square base modeled with wheat and a sickle. *Height* 6 *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 282, p. 2

[See illustration]

AT TOP: NUMBERS 107-108-106
BELOW: NUMBERS 110 AND 109

375-

108. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FALCONET *Circa* 1755
La Mangeuse de Gimblettes. Seated young girl extracting a roll of *gimblettes* from a basket, and with her left arm fending off a covetous small boy from the delicacies. Rockery base. *Height* 6½ *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 400, p. 7

[See illustration]

109. LOUIS XVI SÈVRES BISQUE GROUP, MODELED BY BOURDOIS AFTER FALCONET *Circa* 1775

Le Sabot Cassé. Seated maiden with voluminous overskirt, gazing at a broken *sabot* upon her lap, and flanked by an attentive seated boy, and an overturned basket of flowers; rockery base. *Height* 6¾ *inches*

110

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 543, p. 7

[See illustration]

290

110. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FALCONET AFTER HUET *Circa* 1760

La Vache. Placid cow, flanked by a kneeling girl, milking, and a small boy offering fodder; on irregular rustic base molded with sheaves of grain and two buckets. *Length* 9 *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 602, p. 6

[See illustration]

50

111. RARE LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN WINE TASTER *Dated* 1758

Ovocylindrical bowl and flange handle painted with sprays of pink roses and other blossoms, between blue and gold fasciated bands. *Length* 5¼ *inches*

112. PAIR MENNECY DECORATED PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1760

Finely painted in colors with bouquets of pink roses, tulips and other blossoms.

90

113. LOUIS XV SÈVRES DECORATED PORCELAIN TEAPOT *Circa* 1760

Oviform teapot with domed cover having blossom finial; finely painted in colors with exotic bird figures in landscape settings. *Length* 5¼ *inches*

70

114. CHANTILLY DECORATED PORCELAIN PETIT CACHEPOT *Circa* 1765

Fluted cylindrical jardiniere painted with bouquets of tulips, roses and other blossoms; the rim, two foliated loop handles and spreading round foot heightened with light cobalt blue. *Length* 5¾ *inches*

100

Illustration of numbers 109 *and* 110 *appears on the preceding page*

TOP ROW: NUMBERS 115-116-115
AT CENTRE: NUMBERS 117-118-117
BELOW: NUMBERS 119 AND 120

210 —

115. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN TRIPLE SALIÈRES

Dated 1768

Trefoil compartmented salt with fasciated handle and borders enhanced with gilded bands; beautifully painted in colors with a turquoise blue ribbon garland enhanced with scattered sprays of pink roses and other spring blossoms.

Length 4 *inches*

Collection Chappey, Paris

[See illustration]

116. VINCENNES BLEU TURQUOISE DECORATED PORCELAIN OVAL DISH
Dated 1755

140 Small valanced oval dish in beautiful turquoise blue porcelain enhanced with two white reserves of colorful floral bouquets enclosed within gilded foliage sprays and floral clusters. Date letter and decorator's mark of Thevenet underfoot. *Length* 7¼ *inches*

[See illustration]

117. PAIR LOUIS XV SÈVRES GROS BLEU AND GOLD PORCELAIN CABINET CUPS AND SAUCERS, PAINTED WITH BIRDS *Circa* 1760

100 In deep blue porcelain exquisitely painted in colors with reserves of exotic bird figures on the wing, within gilded foliage scrolls and sprays of blossoms.

[See illustration]

118. VINCENNES BLEU TURQUOISE DECORATED PORCELAIN CABINET CUP AND SAUCER *Dated* 1755

110 Finely painted in colors with nosegays of pink roses, morning-glories and other blossoms, within a valanced turquoise blue border outlined with gilded trailing floral vines. Date letter and decorator's mark of Lecat underfoot.

Collection Chappey, Paris

[See illustration]

119. RARE VINCENNES PUCE AND GOLD PORCELAIN SAUCIÈRE AND STAND PAINTED WITH BIRDS *Circa* 1740

400 Quatrefoil bowl with two foliated loop handles and conforming domed cover with finial group of seafood, the oval stand molded at the sides with swirling shell motives; beautifully painted in puce and gilding with vignettes of exotic birds in landscape settings. Rare *marque fleurie* underfoot.
Length 7¾ *inches; of stand* 9⅛ *inches*

[See illustration]

200 120. VINCENNES VERTE POMME DECORATED PORCELAIN PEAR-SHAPED VASE MOUNTED IN BRONZE DORÉ *Circa* 1755

Small inverted pear-shaped vase and round foot in beautiful apple green porcelain exquisitely painted with cartouche-shaped reserves of children in landscapes, outlined with gilded floral sprays and rocaille leafage; finely mounted in *bronze doré* with a flaring collar, and two twin foliage vine handles.
Height 7⅛ *inches*

[See illustration]

Illustration of numbers 116 *to* 120 *inclusive appears on the preceding page*

121. BOURG-LA-REINE DECORATED PORCELAIN LAITIÈRE *Circa* 1780
Small pear-shaped jug with foliated loop handle, and flat cover having acorn finial; painted with naturalistic bouquets of pink roses and other blossoms.
Height 5½ *inches*

122. CHANTILLY BLUE AND WHITE PORCELAIN MOUTARDIER ON STAND
Circa 1735
Barrel-form pot with flat cover, spoon, and affixed boat-shaped stand; painted in underglaze cobalt with primitively executed sprays of blossoms.
Length 5¾ *inches*

Collection of M. Fitzhenry, Paris

123. ST. CLOUD BLUE AND WHITE PORCELAIN CABINET CUP AND SAUCER
Circa 1710
Painted in underglaze cobalt with collars of lambrequin motives and leaf devices; the saucer with central cup gallery.

124. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PETITS CACHEPOTS
Circa 1735
Small tub-shaped jardiniere with two shell-molded leaf-form handles, and painted in a light shade of cobalt with delicate floral sprays. *Length* 6 *inches*

[See illustration]

125. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PETITS CACHEPOTS
Circa 1735
Similar to the preceding.

126. CHANTILLY BLUE AND WHITE PORCELAIN SUCRIER *Circa* 1735
Deep quatrefoil bowl and conforming domed cover with interlinked vine handle, sketched in a light shade of cobalt with scattered sprays of blossoms and leafage; the base mounted in silver. *Length* 6 *inches*

[See illustration]

127. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PLATES WITH THE ARMS OF BOURBON-CONDÉ *Circa* 1750
Cavetto painted in a light shade of cobalt with the coat of arms of *Bourbon-Condé* within a valanced blue rim band. *Diameter* 9½ *inches*

[See illustration of one]

Illustration of numbers 124, 126 *and* 127 *appears on the following page*

AT TOP: NUMBERS 124-126-124
BELOW: NUMBERS 127-128-129

128. CHANTILLY BLUE AND WHITE PORCELAIN FRUIT BOWL *Circa* 1730
Circular flaring bowl with low round foot, the exterior painted in a deep shade of cobalt with primitively executed floral sprays; matching rim band.
Diameter 10½ *inches*

40

[See illustration]

129. FOUR CHANTILLY (VILLERS COTTERETS) BLUE AND WHITE PORCELAIN PLATES *Circa* 1775
Painted in a light shade of cobalt with bowknotted festoons of roses and other blossoms, arranged in the cavetto to form the Royal monogram and coronet. Mark accompanied by the rare sub-factory inscription: *Villers Cotterets.*
Diameter 9¾ *inches*

110

Note: These four plates are part of a service made for the Duc d'Orléans.

[See illustration of one]

75

130. MENNECY DECORATED PORCELAIN ECUELLE WITH STAND *Circa* 1770
Painted in colors with sprays of pink roses, tulips, morning-glories and other blossoms; the domed cover with rosebud finial.
Length 5⅝ *inches; of stand* 7 *inches*

[NUMBER 131]

675

131. VERY IMPORTANT CHANTILLY PORCELAIN BALUSTER VASE WITH CHINESE FIGURAL DECORATION *Circa* 1735

High-shouldered baluster vase and flaring cylindrical neck in creamy white porcelain molded with vertical fluting, and exquisitely painted in colors, the obverse with the figure of a mandarin seated on his throne and drinking tea served by three attendants, the reverse with five figures of women seated about a table, several of them eating with chopsticks various fish and other dishes, a servant bearing a teapot standing at the right; further enhanced upon the shoulder with exotic bird figures, floral sprays and insects, above a collar of alternate trellised floral cartouches and flowering coral red peony blossoms. *Height* 11 *inches*

Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 25

[See illustration]

131A. CHANTILLY DECORATED PORCELAIN PEAR-SHAPED EWER *Circa* 1750
Bulbous pitcher with cylindrical neck and slender loop handle; painted in the Kakiemon style with a flowering peony stem springing from a clump of turquoise blue rockery, the neck with a narrow band of flowering prunus branches, the handle with a scrolling floral stem. *Height* 6⅝ *inches*

35

132. THREE TOURNAY WHITE AND GOLD PORCELAIN PLATES PAINTED WITH BIRDS *Circa* 1770
In creamy white porcelain with valanced rim stenciled with gilded foliations, the cavetti finely painted in colors with exotic bird figures in landscapes. *Diameter* 9 *inches*

55

133. MENNECY DECORATED PORCELAIN CACHEPOT INCRUSTED WITH FLOWERS *Circa* 1750
Bulbous jardiniere painted with colorful floral sprays, and enhanced with encrusted festoons of blossoms pendant from the two twisted vine loop handles; round foot mounted in *bronze doré*. Base pierced. *Length* 6½ *inches*
From Van der Meersch, Paris

60

134. PAIR LOUIS XV SÈVRES BISQUE VASES *Circa* 1765
Inverted pyriform vase with foliated mouth scrolling into two graceful handles, on round foot. *Height* 7½ *inches*

40

135. TWO PAIRS LOUIS XV SÈVRES BISQUE VASES *Circa* 1765
Matching the preceding, but smaller and with cubical stands. *Height* 6 *inches*

40

136. CHANTILLY DECORATED PORCELAIN DRAGON CACHEPOT WITH SERPENT HANDLES *Circa* 1740
Cylindrical jardiniere slightly flaring at the base, the rim applied with two blue and green figures of scaly sea monsters; the creamy white porcelain finely painted in the Kakiemon style, the obverse with a coiled dragon above a cluster of three Imperial paulownia leaves, the reverse with a bound spray of blossoms and foliage. *Height* 5½ *inches*

75

[See illustration]

[136] [137] [138]

137. CHANTILLY PORCELAIN BALUSTER VASE WITH FLORAL DECORATION
Circa 1750

Graceful baluster-form vase in creamy white porcelain painted in the Kakiemon style with colorful sprays of chrysanthemums and Imperial paulownia leaves enlivened with figures of butterflies. *Height* 8½ *inches*

From Gilbert Lévy, Paris

[See illustration]

138. CHANTILLY DECORATED PORCELAIN CACHEPOT WITH DRAGON HANDLES
Circa 1740

Cylindrical jardiniere flaring at the base, the molded rim applied with two yellow and green dragon figures forming the handles; the body painted in the Kakiemon style, the obverse with flowering branches springing from beribboned jardinieres, the reverse with a lotus stem spreading from a clump of rockery. *Height* 5⅝ *inches*

Collection of Comte X. de Chavagnac, Paris

[See illustration]

139. FOUR CHANTILLY DECORATED PORCELAIN PLATES *Circa* 1770

Finely painted in colors with clusters of pink roses, morning-glories and other blossoms, within basketry-molded borders. [Lot.] *Diameter* 9¼ *and* 9¾ *inches*

140. VINCENNES DECORATED WHITE AND GOLD PORCELAIN FROMAGIÈRE WITH STAND *Dated* 1753
Reticulated cylindrical dish set within a deep plate stand; painted *en camaïeu* in blue with bird figures and bouquets of roses and other blossoms.
110 *Length* 6½ *inches; of stand* 9½ *inches*

Collection of M. Fitzhenry, Paris
From Gilbert Lévy, Paris

141. CHANTILLY DECORATED PORCELAIN SHALLOW BOWL *Circa* 1750
30 Small circular bowl with slightly flaring rim, the interior and exterior painted in the Kakiemon style with pastel-colored floral branches interspersed with figures of insects. *Diameter* 7 *inches*

142. LOUIS XV SÈVRES BLEU TURQUOISE DECORATED PORCELAIN CABINET VASE *Circa* 1760
60 Coniform fluted vase in white porcelain painted with colorful floral festoons, and enclosed within turquoise blue panels forming the two foliated loop handles; tetrapod base with *bronze doré* leaf-scrolled *sabots.*
Height 7¾ *inches*

35

143. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1750
Cavetto painted in a light shade of cobalt with an exotic bird figure perched amid a leaf and floral spray; the border decorated with formalized festoons of blossoms. *Diameter* 9½ *inches*

130 144. CHANTILLY DECORATED PORCELAIN COVERED ECUELLE *Circa* 1740
Two-handled circular bowl, and domed cover with naturalistically tinted melon finial; painted in the Kakiemon style with pastel-colored gnarled floral branches interspersed with figures of insects. *Length* 7⅝ *inches*

From Jansen, Paris

145. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN CONDIMENT SET *Circa* 1760
Heart-shaped dish stand fitted with three affixed and covered condiment jars; painted with colorful floral sprays. *Length* 8 *inches*

146. PAIR LOUIS XVI SÈVRES BLEU SOUFFLÉ AND GOLD PORCELAIN PLATES *Dated* 1787
Enhanced with a central white medallion and border painted in colors with festoons of pink roses and pearl beading. Decorators' marks of Boucot and another underfoot. *Diameter* 9½ *inches*

147. PAIR CHANTILLY DECORATED PORCELAIN DESSERT PLATES *Circa* 1770
Painted in pastel colors with sprays of pink roses, tulips and other blossoms, the border with figures of insects. *Diameter* 9½ *inches*

148. CHANTILLY DECORATED PORCELAIN SAUCIÈRE *Circa* 1770
Boat-shaped vessel with two leaf-form handles and valanced rim, painted in colors with sprays of pink roses and other blossoms, the interior with stems of green foliage. *Length* 8½ *inches*
From Allain, Paris

149. RARE ST. CLOUD BLUE AND WHITE PORCELAIN CYLINDRICAL VASE *Circa* 1720
Slender cylindrical vase with flaring base and neck molded with gadrooning; painted in underglaze cobalt with a design of Bérainesque grotesquerie motives. *Height* 8 *inches*
Collection of Georges Papillon, Paris, 1919, no. 226

An Important Louis XV-XVI Sèvres Porcelain Dinner Service

Dated 1759-88

THE following service [lot nos. 150 to 168 inclusive] includes work of the decorators Noel, Bertrand, Bulidon, Fontaine, Pierre Jean and others, and will be offered as catalogued or as a single lot at the discretion of the auctioneer.

150. FIFTEEN SÈVRES DECORATED PORCELAIN DINNER PLATES
Exquisitely painted in colors with a central spray of pink roses enclosed within a sapphire blue circlet enhanced with a chain of pearls; the rose magenta border interrupted by six roundels matching the central medallion, and centring colorful pansy stems; joined by gilded formal bands and pale green laurel garlands enclosing a chain wreath, reserved in white and painted with tiny sprays of pink roses and blue cornflowers. *Diameter* 9½ *inches*

200

[See illustration of one]

151. TWELVE SÈVRES DECORATED PORCELAIN DINNER PLATES
Matching the preceding.

350

152. TWELVE SÈVRES DECORATED PORCELAIN DINNER PLATES
Matching the preceding.

350

153. TWELVE SÈVRES DECORATED PORCELAIN DINNER PLATES
Matching the preceding.

375

154. THIRTEEN SÈVRES DECORATED PORCELAIN SOUP PLATES
Matching the preceding. *Diameter* 9½ *inches*

200

155. TWELVE SÈVRES DECORATED PORCELAIN SOUP PLATES
Matching the preceding.

200

156. TWO SÈVRES DECORATED PORCELAIN LEAF-FORM AND CIRCULAR DISHES
Matching the preceding. *Lengths* 8¾ *and* 8¼ *inches*

100

[See illustration of one]

AT TOP: NUMBERS 157-150-156
BELOW: NUMBERS 166-168-166

157. SÈVRES DECORATED PORCELAIN LOZENGE-FORM DISH, AND PAIR OVAL RELISH DISHES
Matching the preceding. *Lengths* 11½ *and* 7 *inches*

[See illustration of two above and on page 39]

158. SET OF THREE SÈVRES DECORATED PORCELAIN TWIN SALIÈRES
Matching the preceding. *Length* 5 *inches*

[See illustration of two on page 39]

159. SET OF FOUR SÈVRES DECORATED PORCELAIN TRENCHER SALTS
Matching the preceding. *Length* 3½ *inches*

160. SÈVRES DECORATED PORCELAIN SUCRIER
100 Matching the preceding; the cover with gilded blossom finial.
Height 4¾ *inches*

[See illustration]

161. SÈVRES DECORATED PORCELAIN PORTE-HUILIER
100 Matching the preceding; boat-shaped stand fitted with a pair of cut glass cruet bottles with stoppers. *Length* 10½ *inches*

[See illustration]

162. PAIR SÈVRES DECORATED PORCELAIN TRIPLE CONDIMENT SETS
475 Matching the preceding; comprising three covered condiment pots affixed to a leaf-shaped tray stand. *Length* 8½ *inches*

[See illustration]

163. PAIR SÈVRES DECORATED PORCELAIN BEURRIERS
375 Matching the preceding; low circular covered dish affixed to a deep plate stand.
Diameter 8 *inches*

[See illustration of one]

164. PAIR SÈVRES DECORATED PORCELAIN TAZZAS
250 Matching the preceding. *Diameter* 8¾ *inches*

165. SET OF FOUR SÈVRES DECORATED PORCELAIN PETITS CACHEPOTS
350 Matching the preceding. *Height* 4¼ *inches*

[See illustration of two]

166. PAIR SÈVRES DECORATED PORCELAIN CACHEPOTS
250 Matching the preceding. *Height* 6½ *inches*

[See illustration on the preceding page]

167. SÈVRES DECORATED PORCELAIN TWO-HANDLED CIRCULAR
350 SOUPIÈRE WITH STAND
Matching the preceding; bulbous tureen with two foliated loop handles continuing to the incurvate supports, the domed cover with gilded finial cluster of blossoms; conforming quatrefoil stand.
Length 11¾ *inches; of stand* 18¼ *inches*

TOP ROW: NUMBERS 157-158-158-160
AT CENTRE: NUMBERS 162-163-162
BELOW: NUMBERS 165-161-165

3 50

168. SÈVRES DECORATED PORCELAIN TWO-HANDLED OVAL SOUP TUREEN WITH STAND
Matching the preceding. *Length* 13¼ *inches; of stand* 18 *inches*

[See illustration on page 37]

169. Two Louis XV-XVI Sèvres Decorated Porcelain Shell-Form Dishes
Dated 1773 *and* 1780

90 Quatrefoil dishes with foliated flange handles heightened with gilding and cobalt blue, the cavetti painted with colorful floral sprays. *Length* 8¾ *inches*

170. Twelve Chantilly Porcelain Dinner Plates Painted With Flowers *Circa* 1765

410 In creamy white porcelain exquisitely painted with bouquets of pink roses, morning-glories and other blossoms, within a valanced rim band stenciled with gilded drapery motives. *Diameter* 9⅜ *inches*

171. Pair Chantilly Porcelain Oval Saucières on Stands Painted with Flowers *Circa* 1765

70 Matching the preceding; valanced oval tureen affixed to a conforming stand, one fitted with cover. *Length* 9⅜ *inches*

172. Pair Chantilly Porcelain Cachepots Painted with Flowers
Circa 1765

300 Matching the preceding. *Height* 6 *inches*

[See illustration]

173. Unusual Chantilly Porcelain Melon-Form Tureen Painted with Insects *Circa* 1745

600 In the form of a melon with two handles composed of a morning-glory blossom and stem, respectively, the conforming cover surmounted by a pomegranate growing upon a foliated vine; the whole in creamy white porcelain delicately painted in the Kakiemon style with scattered figures of butterflies, grasshoppers, beetles and other insects, and the central figure of a *kirin* in pursuit of the jewel. *Length* 10½ *inches*

[See illustration]

AT TOP: NUMBER 173
BELOW: NUMBER 172

375

174. UNUSUAL CHANTILLY PORCELAIN MELON-FORM TUREEN PAINTED WITH INSECTS *Circa* 1745
Companion to the preceding, but with some slight variations; the cover lacks the pomegranate finial. *Length* 10½ *inches*

601

175. TOURNAY DECORATED PORCELAIN CIRCULAR DISH *Circa* 1760
In white porcelain painted with floral sprays and a central bouquet of pink roses, tulips and other blossoms; royal blue and gold laureated rim band.
Diameter 8¾ *inches*

176. LOUIS XV SÈVRES DECORATED PORCELAIN CIRCULAR TUREEN *Dated* 1763
Bulbous bowl with two leaf-form handles, and domed cover with knob finial; finely painted in colors with bouquets of pink roses, forget-me-nots and other blossoms, between blue and gold rim bands. Decorator's mark of Tandart underfoot. *Length* 9¼ *inches*

175

177. PAIR CHANTILLY DECORATED PORCELAIN PLATES *Circa* 1770
Painted with colorful sprays of tulips and other blossoms, within a basketry-molded and swirled border. *Diameter* 9⅜ *inches*

70

178. LOUIS XV SÈVRES DECORATED PORCELAIN SAUCIÈRE ON STAND *Dated* 1754
Oval tureen having domed cover with knob finial and conforming affixed quatrefoil stand; finely painted with colorful sprays of pink and yellow roses and other blossoms, between narrow fasciated blue and gold rim bands. Decorator's mark of Tardi underfoot. *Length* 9½ *inches*

50

45

179. CHANTILLY DECORATED PORCELAIN BOURDALOU *Circa* 1775
With foliated S-scrolled handle, the sides painted in colors with naturalistic floral sprays; chocolate brown rim band. *Length* 9½ *inches*
From Jansen, Paris

180. CHANTILLY BLUE AND WHITE PORCELAIN PLATE, PAINTED WITH HUNTING VIGNETTES *Circa* 1760
In white porcelain overlaid with a trellised diaper design in cobalt blue, and enhanced with quatrefoil and circular reserves finely painted in colors with views of wild animals and hounds in landscape settings. *Diameter* 9¾ *inches*

60

[See illustration]

35

181. CHANTILLY PORCELAIN PLATE WITH PUTTO DECORATION EN CAMAÏEU *Circa* 1740
Cavetto finely painted in puce with a putto sporting upon a cloud, within a basketry-molded border. *Diameter* 9½ *inches*

[See illustration]

AT TOP: NUMBERS 180-181-183
BELOW: NUMBER 184

182. RARE CHANTILLY BLUE AND WHITE PORCELAIN OVAL PLATTER AND PLATE, PAINTED WITH FLOWERS *Circa* 1760

In white porcelain diapered with a trellis of formalized blossoms executed in cobalt blue heightened with gilding, and further enhanced with quatrefoil and circular reserves painted with colorful bouquets of pink roses and other blossoms. [Lot.] *Lengths* 11½ *and* 9½ *inches*

183. RARE CHANTILLY BLUE AND WHITE PORCELAIN PLATE PAINTED WITH FLOWERS *Circa* 1760

Type of the preceding. *Diameter* 9¾ *inches*

Collection d'Yanville, Paris, no. 165

Collection of Frederic Halinbourg, Paris, 1913, no. 78

[See illustration]

325

184. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET *Dated* 1769
Teapot, covered sugar bowl, creamer, cup and saucer, and a quatrefoil tray; exquisitely painted with bouquets and stems of pink roses enclosed within scrolling leafage and garlands of tiny sky blue blossoms, the tray with blue and white fasciated rim band enhanced with two white and gold ribbon bowknots forming the handles. Date letter and decorator's mark of Thevenet, Sr. underfoot. [Lot.] *Length of tray* 15 *inches*

[See illustration on the preceding page]

30

185. FIVE CHANTILLY AND VINCENNES WHITE AND GOLD PORCELAIN DINNER PLATES *Circa* 1750
In plain white porcelain with gilded and valanced rim bands, four with leaf- and flower-molded borders. [Lot.] *Diameter* 9½ *inches*

35

186. CHANTILLY BLUE AND WHITE PORCELAIN SUCRIER WITH STAND *Circa* 1735
Cylindrical bowl, domed cover, and quatrefoil stand sketched with scattered sprays of formalized blossoms and foliage in underglaze cobalt.
Height 5 *inches; length of stand* 9⅛ *inches*

70

187. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN SAUCIÈRE ON STAND *Circa* 1760
Oval tureen and conforming affixed boat-shaped stand painted with colorful floral bouquets, within blue and gold fasciated bands; the domed cover with blossom finial. *Length* 9¼ *inches*

35

188. MENNECY DECORATED PORCELAIN PORTE-HUILIER *Circa* 1770
Boat-shaped stand with two reticulated cylindrical bottle holders outlined in blue and yellow, and painted with colorful bouquets of blossoms.
Length 9¼ *inches*

130

189. ELEVEN CHANTILLY BLUE AND WHITE PORCELAIN DINNER PLATES *Circa* 1770
Cavetto painted in a deep shade of cobalt with a central carnation stem surrounded by formalized floral sprays; basketry-molded border with harmonizing blue rim band. *Diameter* 9¾ *inches*

190. MENNECY DECORATED PORCELAIN SAUCIÈRE ON STAND *Circa* 1770
Bulbous oval tureen with affixed conforming stand, the domed cover with finial spray of blossoms and green foliage forming the handle; painted with colorful nosegays of pink roses and other blossoms. *Length* 9¾ *inches*

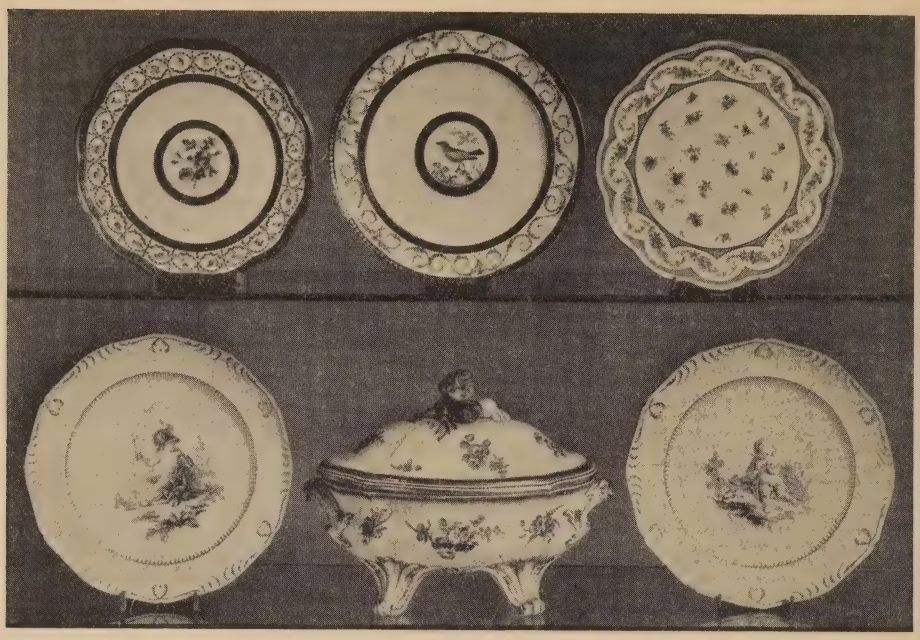
191. SIX LOUIS XV SÈVRES DECORATED PORCELAIN DINNER PLATES
Dated 1760-74
In sets of three, painted with colorful nosegays of pink and yellow roses and other blossoms, within variously shell-molded blue and gold borders. Date letters and decorators' marks of Petit, Chulot, Bulidon and others underfoot.
Diameter 9½ *inches*

192. MENNECY DECORATED PORCELAIN PLATE *Circa* 1760
Beautifully painted in colors with bouquets of pink roses, morning-glories and other blossoms. *Diameter* 10 *inches*

193. CHANTILLY BLUE AND WHITE PORCELAIN PORTE-HUILIER *Circa* 1755
Boat-shaped cruet stand painted *en camaïeu* in blue with floral sprays and flowering plants in the Chinese taste; fitted with two reticulated circular bottle holders and a pair of cruet compartments. *Length* 11 *inches*

194. LOUIS XV SÈVRES DECORATED PORCELAIN FRUIT BOWL *Dated* 1762
Decagonal deep bowl finely painted upon the sides and flaring rim with bouquets of colorful spring flowers. Decorator's mark of Micaud underfoot.
Diameter 11¼ *inches*

195. LOUIS XV SÈVRES DECORATED PORCELAIN AND SAPPHIRE BLUE OVERLAY GLASS PORTE-HUILIER *Dated* 1766
Boat-shaped stand painted with colorful floral sprays, and centring two reticulated cylindrical bottle holders; fitted with a pair of sapphire blue glass cruet bottles. Date letter and decorator's mark of Pierre, Sr. underfoot.
Length 11 *inches*



AT TOP: NUMBERS 198-197-196
BELOW: NUMBERS 199-200-199

196. LOUIS XVI SÈVRES DECORATED PORCELAIN TAZZA *Dated* 1778
Painted with scattered sprays of pink roses, cornflowers, and other blossoms, within an arabesqued striped rose border decorated with a harmonizing series of floral sprays. Decorator's mark of Boteux *fils aîné* underfoot.
Diameter 9 *inches*

35

[See illustration]

250

197. FOUR LOUIS XV SÈVRES DECORATED PORCELAIN PLATES *Dated* 1764
Cavettos centring roundels painted in colors with various species of birds, the border with colorful scrolling festoons of pink roses between narrow royal blue and gold bands. One with date letters of 1791, and decorator's mark BO underfoot. *Diameter* 9½ *inches*

[See illustration of one]

198. LOUIS XVI SÈVRES DECORATED PORCELAIN TAZZA *Dated* 1791
Valanced circular tazza painted with a central spray and border garland of pink roses and other blossoms, within narrow royal blue bands diapered with tiny gilded floral motives. Decorator's mark FC underfoot. *Diameter* 8⅞ *inches*

[See illustration]

199. PAIR RARE VINCENNES WHITE AND GOLD PORCELAIN PLATES PAINTED WITH PUTTI *Circa* 1745
Cavettos finely painted in puce with figures of amors, one releasing a bird from its cage, the other playing soldier; valanced border heightened with gilded leaf scrolls. *Diameter* 9¾ *inches*

[See illustration]

200. VINCENNES DECORATED WHITE AND GOLD PORCELAIN SOUPIÈRE *Circa* 1750
Valanced oval tureen with two foliated bracket handles, four incurvate supports, and domed cover with artichoke finial; beautifully painted in colors with symmetrically arranged floral bouquets, between blue and gold borders. Decorator's mark of Taillandier underfoot. *Length* 11¼ *inches*

[See illustration]

201. BOURG-LA-REINE DECORATED PORCELAIN SMALL PLATTER *Circa* 1775
Valanced quatrefoil dish painted in colors with bouquets of pink roses, morning-glories and other blossoms, within a blue and white rim band.
Length 11½ *inches*

202. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN EWER AND BASIN *Dated* 1770 *and* 1774
Pear-shaped ewer with brass billet and handle mounts, and valanced oval basin beautifully painted in colors with bouquets of pink roses and other blossoms, between blue and gold fasciated bands. Date letters underfoot, the basin with decorator's mark of Sioux, Sr.
Height of ewer 8 *inches; length of basin* 11½ *inches*
From Van der Meersch, Paris

203. PAIR SÈVRES DECORATED WHITE AND GOLD PORCELAIN
FRUIT COOLERS *Dated* 1763 *and* 1767
220 Cylindrical vessel with two angular bracket handles, and conforming porcelain liner, the cover with flat top having full gallery and foliated loop handle; painted in colors with scattered floral sprays, between blue and gold borders. Date letters and decorators' marks of Micaud and Pierre, Sr. underfoot.
Height 8 *inches*

204. THIRTEEN LOUIS XV-XVI SÈVRES DECORATED PORCELAIN
DINNER PLATES *Dated* 1760-87
110 In white porcelain painted with colorful floral sprays, within narrow blue and gold fasciated rim bands. Decorators' mark LB and others underfoot.
Diameter 9½ *inches*

205. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN
GRANDE SOUPIÈRE WITH STAND *Dated* 1754 *and* 1759
600 Bulbous circular tureen with two foliated loop handles continuing to the incurvate supports, the boat-shaped platter stand with leaf- and shell-molded ends; painted with colorful bouquets and sprays of spring blossoms, within blue and gold fasciated borders. The domed cover surmounted by a naturalistically modeled and painted fruit-cluster finial.
Length 13¼ *inches; of stand* 20½ *inches*

206. FIVE CROWN DERBY IMARI-PATTERN PORCELAIN
40 DESSERT PLATES *Circa* 1810
Small lightly valanced plate with corded rim, decorated in the brilliant Imari colors with a floral cluster enclosed by lappets and scrolls. *Diameter* 7¾ *inches*

207. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FALCONET
AFTER BOUCHER *Circa* 1765
450 Education de L'Amour. Cupid, draped in loose robes and reclining upon a cloud, interrogating a young girl reading from a manuscript; below, a seated girl gazing into a mirror; at rear, a girl holding a nosegay, and another placing roses in his quiver; rockery base molded with baskets and garlands of roses.
Height 10½ *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 202, p. 11

[See illustration]

[NUMBER 208] [NUMBER 207]

475

208. LOUIS XVI SÈVRES BISQUE GROUP, MODELED BY BOURDOIS AFTER BOUCHER, ON BLEU DU ROI AND GOLD PEDESTAL *Circa* 1775
Bacchus Porté par les Bacchantes. Depicting the infant Bacchus borne aloft in the arms of two confronting nymphs with loose shoulder draperies; at rear a kneeling nymph looking up from a wine press; on *bleu du roi* circular pedestal base exquisitely gilded with floral garlands. *Total height* 15½ *inches*
See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres*, n.d., fig. 90, p. 9

[See illustration]

35

209. FIVE SPODE IMARI-PATTERN PORCELAIN DESSERT PLATES *Circa* 1790
Lightly valanced plate with broad royal blue border reserved with gold-bordered floral cartouches, and centring a stylized leaf. *Diameter* 8½ *inches*

210. TWO LOUIS XV-XVI SÈVRES DECORATED WHITE AND GOLD PORCELAIN CABINET CUPS AND SAUCERS *Dated* 1756-82
30 Painted with colorful bouquets of peonies, roses, morning-glories and other blossoms, within blue and gold rim bands. Date letters and decorators' marks of Tardi, Micaud and others underfoot. [Lot.]

211. TWELVE OLD VIENNA DECORATED PORCELAIN DESSERT PLATES
25 Painted in deep blue, red, green and black with allover floral designs in variously colored grounds. *Diameter* 8⅝ *inches*

212. TWO CHANTILLY DECORATED PORCELAIN CABINET CUPS *Circa* 1750-70
One painted with sprays of blossoms, the other with naturalistic floral bouquets.
20 [Lot.]

213. LOUIS XV SÈVRES BLUE AND WHITE PORCELAIN PART TEA SERVICE *Circa* 1765
Melon-lobed teapot, lacks cover, oviform covered sugar bowl, and two cups and
60 saucers; assembled service finely painted *en camaïeu* in blue with garlands and festoons of roses and other blossoms, gilded rim bands. Teapot and sugar bowl with date letter of 1767 underfoot. [Lot.]

214. THREE LOUIS XVI SÈVRES DECORATED WHITE AND GOLD PORCELAIN
25 CABINET CUPS AND SAUCERS *Dated* 1776-83
Two painted with colorful floral bouquets, the other a miniature cup and saucer in plain white porcelain with gilded rims. Date letters and decorators' marks of Chabry and others underfoot. [Lot.]

215. TWO LOUIS XV SÈVRES DECORATED PORCELAIN POSSET CUPS *Circa* 1770
20 Small bulbous cups with slightly domed covers having blossom finials; painted with colorful floral bouquets. One with date letter of 1767 underfoot. [Lot.]
Height 3 *Inches*

216. TWO ST. CLOUD BLUE AND WHITE PORCELAIN POTS À FARD *Circa* 1720
40 Small cylindrical jars and slightly domed covers painted in underglaze cobalt with border designs *à lambrequins*. *Heights* 2⅜ *and* 2½ *inches*

217. THREE LOUIS XV SÈVRES DECORATED PORCELAIN EGG CUPS
Circa 1750-70
30 Two painted with colorful floral nosegays, the other in plain white porcelain with gilded rims. One with decorator's mark of Théodore underfoot. [Lot.]
Height 2½ *inches*

[END OF FIRST SESSION]

31175

SECOND AND LAST SESSION

Saturday, April 3, 1948, at 2 p. m.

CATALOGUE NUMBERS 218 TO 433 INCLUSIVE

MENNECY, CHANTILLY, ST. CLOUD, SEVRES AND OTHER EARLY FRENCH PORCELAINS

THE material in this category consists of early French soft porcelains. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs, although the collection as a whole is notable for its generally fine condition. It has not been considered necessary to designate in the catalogue individual imperfections, and all pieces will be sold strictly *as exhibited.*

218. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa* 1760
Narrow oblong box beautifully painted with bouquets of colorful spring blossoms; silver mounts. *Length* 2⅞ *inches*

219. SIX ST. CLOUD PORCELAIN-HANDLED GAME KNIVES *Circa* 1730-40
With porcelain handles painted in colors with exotic bird figures, flowering branches, and figural landscape vignettes in the Chinese taste.

220. TWO MENNECY DECORATED PORCELAIN SIFTING SPOONS *Circa* 1770
Reticulated circular bowl, and molded spatulate handle painted with colorful floral sprays. *Length* 7½ *inches*

221. THREE MENNECY DECORATED PORCELAIN BIBELOTS *Circa* 1760-70
Etui in the form of a leg, silver mounts; miniature *soulier* molded with colorful floral sprays; and a *coquetier* painted with nosegays of blossoms. [Lot.]
Lengths 1¾ *to* 4½ *inches*

222. FOUR MENNECY PORCELAIN SNUFF BOXES *Circa* 1760
In the form of an apple, a pear, a walnut, and a lobster, respectively; silver mounts. *Lengths* 1⅝ *to* 1⅞ *inches*

223. ST. CLOUD 'JEWELED' WHITE PORCELAIN CANE HANDLE WITH GOLD APPLIQUÉ DECORATION *Circa* 1730
Knob handle applied in gold with leaf and shell motives, and tiny landscape vignettes of birds and animals jeweled with emerald green enamel; the top with a stellate device. *Length* 2 *inches*
Collection of Paul Bitot, Paris, 1917

224. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
In the form of the reclining figures of a pig and a spotted horse, respectively; the silver-mounted covers painted and molded in relief with colorful floral sprays. *Length* 2 *inches*

90

225. CHANTILLY PORCELAIN FIGURAL SNUFF BOX *Circa* 1745
In the form of a Chinese in flowered blue and green hooded robe, reclining upon his back, a double-gourd vessel tied to his waist; silver-mounted cover painted with floral sprays, the interior with butterflies. *Length* 2½ *inches*

180

From Gilbert Lévy, Paris

[See illustration]

226. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of a reclining liver and white spaniel bitch, her spotted black and white puppy nestling at her side; silver-mounted cover painted with flowering branches in the Chinese taste. *Length* 3 *inches*

85

From Van der Meersch, Paris

[See illustration]

227. ST. CLOUD PORCELAIN FIGURAL SNUFF BOX *Circa* 1740
Squatting figure of a bare-bellied Chinese, in white porcelain molded in relief with colorful sprays of blossoms and figures of insects executed in the Kakiemon style; silver-mounted cover finely painted with Chinese figural landscape scenes. *Height* 2⅝ *inches*

150

From Jansen, Paris

[See illustration]

228. CHANTILLY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of a reclining yellow and white pug with bowknotted blue collar and brown face markings; the silver-mounted cover painted in the Kakiemon style with colorful floral sprays, the interior with a *chinoiserie* figure amid flowering plants. *Length* 2¾ *inches*

55

[See illustration]

229. ST. CLOUD PORCELAIN SHELL-FORM SNUFF BOX *Circa* 1750
In the form of a conch shell painted in brilliant shades of yellow, green, blue and iron red; the silver-mounted cover molded in relief with a cupid and shell device, the interior painted in the Kakiemon style with a Chinese figural landscape scene. *Length* 2¾ *inches*

200

[See illustration]

TOP ROW: NUMBERS 225-226-227
AT CENTRE: NUMBERS 228-229-230
BELOW: NUMBERS 231-232-233

230. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1755
In the form of a mottled brown dromedary, reclining upon a grassy knoll, his head turned to bite his single hump; silver-mounted cover painted and molded in relief with colorful sprays of blossoms. *Length* 2⅝ *inches*

[See illustration]

231. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
In the form of a weary female figure in blue jacket and rose skirt, reclining upon a grassy knoll, her cane and small dog at her side; the silver-mounted cover painted and molded in relief with colorful floral sprays and figures of insects. *Length* 3 *inches*

[See illustration]

232. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of a brown and white cat reclining upon a grassy knoll, her spotted kitten climbing upon her side; the cover finely painted and molded in relief with colorful bouquets of spring blossoms. Silver mounts. *Length* 3½ *inches*

170

[See illustration]

233. CHANTILLY PORCELAIN FIGURINE OF A CHASSEUR *Circa* 1750
Figure of a hunter in pale green coat and yellow breeches, reclining upon a knoll painted in the Kakiemon style with flowering plants, his gun, dog and trophy at his side. Unmounted snuff box. *Length* 2⅞ *inches*

70

[See illustration]

234. ST. CLOUD WHITE PORCELAIN CANE HANDLE WITH GOLD APPLIQUÉ ORNAMENT *Circa* 1730
Curved swan-mask handle applied in gold with urns of blossoms, trophy medallions and a musical group enclosed within a series of tiny formalized floral motives. *Length* 3 *inches*

70

Collection of Paul Bitot, Paris, 1917, no. 83

[See illustration]

235. ST. CLOUD WHITE PORCELAIN SNUFF BOX WITH GOLD APPLIQUÉ ORNAMENT *Circa* 1730
Small cartouche-shaped box, the cover applied in gold with the figure of a nymph seated beside an urn of blossoms, the base with tiny shell and floral motives enclosing a central trophy device; chased silver mounts.
Length 2½ *inches*

235

Collection of Paul Bitot, Paris, 1917, no. 77

[See illustration]

236. ST. CLOUD 'JEWELED' WHITE PORCELAIN CIRCULAR BOX WITH GOLD APPLIQUÉ ORNAMENT *Circa* 1730
Small bulbous round box applied in gold with tiny figures, formalized blossoms and leaf and shell motives, the base and cover with stellate floral medallions, all jeweled with brilliant emerald green enamel. Silver mounts.
Diameter 2 *inches*

400

Collection of Paul Bitot, Paris, 1917, no. 78

[See illustration]

Illustration of numbers 232 *and* 233 *appears on the preceding page*

AT TOP: NUMBERS 235-236-237
BELOW: NUMBERS 238 AND 234

375-

237. ST. CLOUD 'JEWELED' WHITE PORCELAIN SNUFF BOX
WITH GOLD APPLIQUÉ ORNAMENT *Circa* 1725
Demi-cartouche-shaped small box, the sides and base applied in gold with flowering branches, leaf and shell motives and figures of butterflies in the Chinese taste, the cover with a *chinoiserie* landscape vignette jeweled with emerald green enamel. Chased silver mounts. *Length* 3⅜ *inches*
From Gilbert Lévy, Paris

[See illustration]

238. St. Cloud 'Jeweled' White Porcelain Scent Bottle With Gold Appliqué Decoration *Circa* 1730

750 Flattened pyriform flask applied in gold with sprays of blossoms, tiny landscape vignettes, birds, and figural groups jeweled with emerald green enamel; silver stopper and neck mounts. *Height* 4¼ *inches*

Collection of Comte X. de Chavagnac, Paris, 1911, no. 79

[See illustration on the preceding page]

239. Two Mennecy and Bourg-la-Reine Decorated Porcelain Miniature Campana Urns *Circa* 1775

100 Tiny bell-shaped footed urns beautifully painted with sprays of pink roses, tulips and other blossoms. [Lot.] *Height* 2¼ *inches*

240. Three St. Cloud and Chantilly Decorated Porcelain Cane Handles *Circa* 1740

60 One in the form of a dolphin, another with dog's head, and the third a knob handle; painted in the Kakiemon style with sprays of blossoms and Chinese figural landscape vignettes. [Lot.] *Lengths* 2⅛ *to* 5 *inches*

241. Two Mennecy Porcelain Bird-Form Snuff Boxes *Circa* 1760

140 In the form of a swan, and a dark brown hen sitting upon her nest; silver-mounted covers painted and molded in relief with colorful sprays of blossoms. *Legths* 2¼ *and* 2½ *inches*

242. Four Mennecy Porcelain-Handled Fruit Knives *Circa* 1760

55 Foliated pistol handles in white porcelain painted with colorful floral sprays; silver blades. Together with a Chantilly porcelain-handled palette knife, c. 1745. [Lot.]

243. Pair Mennecy Decorated Porcelain Pots à Fard *Circa* 1760

70 Small cylindrical paneled jar and domed cover beautifully painted with floral bouquets, the cover with berry finial. *Height* 3 *inches*

[See illustration]

244. Mennecy Decorated Porcelain Pot à Fard *Circa* 1760

75 Type of the preceding. *Height* 2⅞ *inches*

245. Pair Chantilly Decorated Porcelain Trembleuse Cups *Circa* 1750

200 Small bulbous cup and domed cover having acorn finial; painted in the Kakiemon style with scattered blossoms, and the figure of a squirrel sporting upon a grape arbor. *Height* 3⅜ *inches*

Collection of Comte X. de Chavagnac, Paris

[See illustration]

TOP ROW: NUMBERS 245-243-243-245
AT CENTRE: NUMBERS 246-247-246
BELOW: NUMBERS 248-249-248

180

246. PAIR UNUSUAL MENNECY PORCELAIN CABINET CUPS AND SAUCERS, PAINTED WITH FRUIT *Circa* 1755
Exquisitely painted in colors with clusters of purple grapes, plums, sliced melons and other fruit, enlivened with figures of insects.

190

[See illustration]

247. MENNECY PORCELAIN SUCRIER PAINTED WITH BIRDS *Circa* 1765
Cylindrical jar with domed cover having rose blossom finial; finely painted in colors with vignettes of exotic birds in landscape settings. *Height* 4⅝ *inches*

[See illustration]

248. PAIR MENNECY DECORATED PORCELAIN CABINET VASES *Circa* 1760
360 Inverted pear-shaped footed vase with foliated flaring rim forming two loop handles; beautifully painted with festoons of pink roses, tulips and other blossoms. *Height* 6⅝ *inches*

[See illustration]

249. MENNECY PORCELAIN SAUCIÈRE ON STAND, PAINTED WITH FRUIT *Circa* 1760
110 Quatrefoil tureen and conforming affixed stand beautifully painted in colors with clusters of grapes, apples, gooseberries and other fruit; the domed cover with naturalistic blossom finial. *Length* 9¾ *inches*

[See illustration]

35

250. TWO ST. CLOUD BLUE AND WHITE PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1730
Painted in shades of underglaze cobalt with border designs *à lambrequins*; one a two-handled cylindrical cup, the saucer odd. [Lot.]

251. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
130 Figures of a pug, and brown and white camel, respectively, reclining upon grassy knolls; silver-mounted covers painted and molded in relief with colorful floral sprays. *Lengths* 2 *and* 2¼ *inches*

252. TWO MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1760
Small cylindrical jar and domed cover molded with a basketry pattern, and
100 painted with colorful floral bouquets; the cover with blossom finial. *Height* 2½ *inches*

253. CHANTILLY PORCELAIN HANDLELESS CUP WITH CHINOISERIE DECORATION *Circa* 1735
45 Small cylindrical cup beautifully painted in the Kakiemon style, the obverse with two Chinese boys boating amid flowering waterplants, the reverse with a Chinese landscape vignette centring a temple building. *Height* 2⅝ *inches*

[See illustration]

110 254. PAIR CHANTILLY DECORATED PORCELAIN POTS À FARD *Circa* 1750
Small oviform jar with cylindrical upper body painted in the Kakiemon style with scattered blossoms and sheaves of wheat. *Height* 2¾ *inches*

[See illustration]

Illustration of numbers 248 *and* 249 *appears on the preceding page*

TOP ROW: NUMBERS 253-257-256
AT CENTRE: NUMBERS 254-260-254
BELOW: NUMBERS 259-261-258

255. PAIR CHANTILLY DECORATED PORCELAIN POTS À FARD *Circa* 1740
Type of the preceding, but painted with trailing floral branches and figures of insects. *Heights* 2⅞ *and* 3⅝ *inches*
From Gilbert Lévy, Paris

256. CHANTILLY DECORATED PORCELAIN POT À POMMADE *Circa* 1740
Small ovoglobular pot painted in brilliant colors in the Kakiemon style with an exotic bird perched upon rockery from which spring flowering branches; the slightly domed cover painted with flowers and insects. *Height* 3¼ *inches*
From Gilbert Lévy, Paris

[See illustration]

257. CHANTILLY DECORATED PORCELAIN MOUTARDIER *Circa* 1755
Barrel-form pot with domed cover and scrolled loop handle having silver mounts, the former with naturalistic blossom finial; painted in colors with floral sprays and figures of insects. *Height* 3⅞ *inches*
Collection of Frederic Halinbourg, Paris, 1913, no. 81

100

[See illustration]

258. MENNECY DECORATED PORCELAIN POT À POMMADE *Circa* 1770
Paneled cylindrical jar with domed cover having naturalistic rosebud finial; painted with colorful bouquets of pink roses and other blossoms.
Height 3¾ *inches*

60

[See illustration]

259. MENNECY DECORATED PORCELAIN TEAPOT *Circa* 1760
Small oviform teapot with domed cover having rosebud finial; finely painted in colors with bouquets and nosegays of spring blossoms. *Length* 5 *inches*

125

[See illustration]

260. ST. CLOUD DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1740
Lobed cup and conforming saucer with central cup gallery; beautifully painted in the Kakiemon style with trailing floral branches springing from clumps of rockery and fasciated jardinieres.
Collection d'Yanville, Paris, no. 187
Collection of Comte X. de Chavagnac, Paris

240

[See illustration]

261. MENNECY PORCELAIN POT POURRI WITH COVER, INCRUSTED WITH FLOWERS *Circa* 1750
Small bulbous cylindrical jar and reticulated dome cover richly incrusted with masses of tiny pink and white blossoms, the cover with matching blossom finial. A choice specimen. *Height* 4⅜ *inches*

100

[See illustration]

262. RARE VINCENNES DECORATED PORCELAIN POT POURRI *Circa* 1750
Small lobed quatrefoil jar with reticulated shoulder and flaring rim, and four leaf-scrolled incurvate supports; beautifully painted *à quatre faces* with nosegays of colorful spring flowers, within gilded foliage sprays. *Height* 5¼ *inches*

80

Illustration of numbers 257 *to* 261 *inclusive appears on the preceding page*

[NUMBER 263]

400-

263. VERY RARE ST. CLOUD PORCELAIN MINIATURE CHINOISERIE GROUP

Circa 1720

Figure of a bearded Chinese seated astride a golden yellow lion with aubergine markings and seated upon his haunches. The rider is dressed in a pale green long flowing robe richly brocaded with iron red floral sprays, and holding a fruit in his left hand; his brown hair surmounted by a tiny sky blue cap.

Height 3¼ *inches*

Note: This exceptionally fine miniature group is practically unique, only one other group of its kind being known to us.

From Gilbert Lévy, Paris

[See illustration]

264. LOUIS XV SÈVRES DECORATED PORCELAIN SUCRIER *Circa* 1760
Inverted pear-shaped bowl with domed cover having blossom finial; painted
150 with colorful floral festoons within collars of drapery motives, and *bleu du roi* and gold borders. *Height* 3¾ *inches*
Collection Chappey, Paris

[See illustration]

265. LOUIS XV SÈVRES DECORATED PORCELAIN SUCRIER *Dated* 1756
150 Type of the preceding; painted in colors with alternate diagonally arranged floral festoons and swirled *bleu du roi* and gold foliated bands. Date letter and decorator's mark of Houry underfoot. *Height* 3¾ *inches*
Collection Chappey, Paris

[See illustration]

650

266. LOUIS XV SÈVRES ROSE DU BARRY DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1760
In beautiful rose porcelain painted with colorful floral reserves outlined with foliage sprays in gilding.

[See illustration]

267. VINCENNES ROSE DU BARRY DECORATED PORCELAIN SUCRIER *Circa* 1755
200 Cylindrical jar with cover having blossom finial, the whole diapered with an *oeils-de-perdrix* design in a beautiful rose ground, and reserved in white with a chain of oval medallions painted with pale green laurel garlands and gilded floral motives. *Height* 4 *inches*

[See illustration]

450

268. FINE LOUIS XV SÈVRES VERT POMME PORCELAIN CABINET CUP AND SAUCER, PAINTED WITH BIRDS *Dated* 1768
In beautiful apple green porcelain with gilded laurel-festooned borders, and exquisitely painted in colors with oval vignettes of exotic bird figures in landscape settings. Date letter and decorator's mark of François Aloncle underfoot.

[See illustration]

TOP ROW: NUMBERS 264-267-265
AT CENTRE: NUMBERS 266-269-268
BELOW: NUMBER 270

160—

269. VINCENNES BLEU TURQUOISE AND GOLD DECORATED PORCELAIN DISH
Dated 1753

Valanced oval dish painted with a central bouquet of pink roses and other blossoms, within a turquoise blue border enhanced with gilded floral festoons.

Length 9¼ *inches*

[See illustration]

270. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN CABARET *Dated* 1759

425 Teapot, covered sugar bowl, teacup and saucer, and an oblong tray; exquisitely painted with bouquets of pink roses and other blossoms and clusters of fruit, between trellised cartouche-shaped panels executed in blue and gilding. [Lot.]

Length of tray 9½ *inches*

[See illustration on the preceding page]

271. TWO CHANTILLY DECORATED PORCELAIN CABINET CUPS AND THREE SAUCERS *Circa* 1755

40 Beautifully painted with colorful bouquets of pink roses, morning-glories and other blossoms, one cup and two saucers enlivened with the figures of insects. [Lot.]

272. MENNECY DECORATED PORCELAIN POSSET CUP AND SALIÈRE *Circa* 1770

40 Small bulbous cup and cover painted with figural landscape scenes; and a circular salt with bell-shaped foot, painted with floral sprays. [Lot.]

Heights 2⅜ *and* 3½ *inches*

40 273. ST. CLOUD DECORATED PORCELAIN POT À FARD *Circa* 1740

Tiny cylindrical jar and slightly domed cover painted in the Kakiemon style with flowering plants springing from clumps of rockery and fasciated jardinieres.

Height 2⅜ *inches*

274. TWO LOUIS XV-XVI SÈVRES DECORATED WHITE AND GOLD PORCELAIN CABINET CUPS AND SAUCERS *Dated* 1759-75

130 Finely painted with sprays of colorful spring blossoms, within gilded rim bands. Date letters and decorators' marks of Théodore, Falot and others underfoot. [Lot.]

275. PAIR EXQUISITE MENNECY PORCELAIN STATUETTES OF AMORS *Circa* 1755

250 Beautifully modeled figures of rosy-cheeked winged amors wearing black tricornes, and dressed in green and yellow striped breeches, respectively, standing before rustic tree trunks, and holding flails over their shoulders.

Height 4⅛ *inches*

Collection of Paul Bitot, Paris

[See illustration]

AT TOP: NUMBER 275
BELOW: NUMBER 276

800—

276. PAIR MENNECY PORCELAIN STATUETTES OF COMÉDIENS *Circa* 1750
Standing figures striking characteristic poses, one gesturing with his right hand, and garbed in a black tricorne, rose magneta jacket and harmonizing striped breeches; the other in pale yellow costume with sash, apple green coat and plumed hat. *Height* 5 *inches*
Collection of Paul Bitot, Paris

[See illustration]

277. Two Mennecy Porcelain Bird Figurines *Circa* 1760
80 Figure of a white swan, and a brightly plumaged hen sitting upon her nest. Unmounted snuff boxes. *Lenghs* 3 *and* 2½ *inches*

278. Two Chantilly Decorated Porcelain Pots À Fard *Circa* 1740
50 Small pear-shaped pots and covers delicately painted in the Kakiemon style with trailing floral branches and figures of insects; the covers with blossom finials, and one mounted with silver rim. [Lot.] *Heights* 2⅝ *and* 2⅞ *inches*

279. Mennecy White Porcelain Figurine *Circa* 1750
60 Seated figure of a gentleman in court dress, his left arm thrust into his open waistcoat, a book at his feet. Unmounted snuff box. *Height* 2⅝ *inches*
Collection of Comte X. de Chavagnac, Paris

280. Mennecy Decorated Porcelain Snuff Box *Circa* 1760
70 — Small oblong box painted with colorful sprays of pink roses and other blossoms, the interior of the cover with a hunting scene executed in puce. Silver mounts. *Length* 2⅝ *inches*
Collection of M. Fitzhenry, Paris, 1914

281. Pair Rare Mennecy Decorated Porcelain Miniature Baskets
120 *Circa* 1760
Tiny circular flaring bowl with two twisted vine loop handles, the basketry molded sides painted with colorful floral sprays. *Length* 2¾ *inches*
From Au Vieux Paris, Paris

282. Mennecy Decorated Porcelain Oval Snuff Box *Circa* 1750
75 Small oval box molded with a basketry design, and painted in colors with sprays of spring blossoms. Silver mounts. *Length* 2¾ *inches*

283. Pair Vincennes Decorated White and Gold Porcelain Handleless
70 Cups and Saucers *Dated* 1753
Finely painted in colors with scattered sprays of pink roses and other blossoms, within gilded rim bands. Date letter and decorators' marks of Boucher and another underfoot.

AT TOP: NUMBERS 286 AND 285
BELOW: NUMBER 284

1000

284. EXQUISITE CHANTILLY PORCELAIN TEAPOT AND PAIR HANDLELESS CUPS AND SAUCERS, WITH BIRD DECORATION *Circa* 1740

Small paneled oviform teapot, and pair graceful blossom-form hexafoil cups and saucers; beautifully painted in the Kakiemon style with pairs of blue and aubergine cranes and other exotic birds interspersed with flowering plants and sprays of blossoms. Exceptionally rare matched set of superb quality. [Lot.]

[See illustration]

120

285. RARE CHANTILLY PORCELAIN CRACHOIR WITH DRAGON DECORATION *Circa* 1740

Small globular vessel, the short cylindrical neck flaring to a wide overhanging rim; beautifully painted in colors in the Kakiemon style with figures of scaly blue and iron red dragons pursuing pairs of yellow and green Imperial paulownia leaves. *Diameter* 4¾ *inches*

[See illustration]

286. CHANTILLY PORCELAIN BOWL WITH FIGURES OF CHINESE CHILDREN
Circa 1735

150 Small flaring circular bowl with ring foot, the exterior beautifully painted in colors with figures of birds and butterflies, and groups of Chinese boys playing games; the interior with a trailing floral vine bearing colorful blossoms and Imperial paulownia leaves. Scarce early example. *Diameter* 5⅛ *inches*

[See illustration on the preceding page]

287. LOUIS XV SÈVRES DECORATED PORCELAIN SUCRIER *Circa* 1760

70 Small cylindrical bowl and slightly domed cover having blossom finial; in white porcelain painted with gilded striped ribbon bands overlaid with garlands of bell flowers in light cobalt blue. *Height* 2⅞ *inches*

288. RARE MENNECY DECORATED PORCELAIN MINIATURE BASKET *Circa* 1760

110 Tiny oval bowl with two twisted vine loop handles, the sides painted with colorful floral bouquets and molded to simulate a basket. *Length* 3 *inches*

289. DIRECTOIRE SÈVRES DECORATED PORCELAIN CABINET CUP AND SAUCER
Circa 1795

45 Painted with colorful floral festoons below a wide mazarine blue rim band, the cup centring an oval bird vignette.

50

290. SET OF THREE BOURG-LA-REINE DECORATED PORCELAIN POTS À FARD
Circa 1775

Small cylindrical jars with domed covers having berry finials; painted with colorful nosegays of pink roses, pansies and other blossoms. [Lot.]
Heights 3 *to* 3⅜ *inches*

291. St. Cloud Blue and White Porcelain Small Mug *Circa* 1730
Barrel-form mug painted in underglaze cobalt with collars of lambrequin motives. *Height* 3 *inches*

292. Chantilly Decorated Porcelain Trembleuse Cup *Circa* 1740
Small bulbous cup and domed cover painted in the Kakiemon style with scattered clusters of blossoms, and the figure of a squirrel sporting amid trailing grapevines. *Height* 3 *inches*
Collection of Comte X. de Chavagnac, Paris, 1911, no. 120

293. Louis XV Sèvres Decorated Porcelain Pot à Fard *Dated* 1764
Small cylindrical jar and domed cover having blossom finial; painted with chains of oval floral devices supporting festoons of holly, and enclosed within *bleu du roi* and gold borders. *Height* 3 *inches*

294. Louis XV Sèvres Decorated Porcelain Cabinet Cup and Saucer *Dated* 1765
Painted with festoons of green laurel garlands between a series of rose and gold fasciated colonnettes; lapis blue borders.
From Henri Lefèbvre, Paris

295. St. Cloud Blue and White Porcelain Pot à Pommade *Circa* 1720
Cylindrical jar and cover painted in underglaze cobalt with border designs *à lambrequins.* *Height* 3 *inches*

296. Two St. Cloud Blue and White Porcelain Salières *Circa* 1710
Circular salts with flaring round bases; painted in shades of underglaze cobalt with stellate medallions and border designs *à lambrequin.* Rare *marque du soleil* underfoot. *Diameter* 3⅛ *inches*

297. THREE RARE CHANTILLY BLUE AND WHITE PORCELAIN HANDLELESS CUPS AND SAUCERS *Circa* 1725

100 Painted in underglaze cobalt with primitively executed Chinese mountain landscape vignettes and willow trees. Scarce specimens.

298. ST. CLOUD BLUE AND WHITE PORCELAIN POIDS DE PENDULE *Circa* 1720

30 Small pear-shaped clock weight painted in shades of underglaze cobalt with borders *à lambrequins,* and a median band of trellised floral ornament. Rare early specimen. *Height* 3¼ *inches*

299. MENNECY PORCELAIN STATUETTE OF A BOY *Circa* 1750

175 Figure of a little brown-haired boy in flowered white coat and lavender breeches, gazing wistfully to the side as he plays his *cornemuse*; leaning upon a rustic tree stump, a basket of flowers at his feet. *Height* 5⅝ *inches*

[See illustration]

300. PAIR EXQUISITE MENNECY PORCELAIN STATUETTES OF HORSES MOUNTED IN BRONZE DORÉ *Circa* 1750

1600 Finely modeled figure of a spirited grayish brown and white stallion rearing upon his hind legs, the proud head thrown back in an attitude of fright, his long flowing tail dressed with a rose pink ribbon bowknot; rustic tree trunk base heightened with green foliage. Mounted on *bronze doré* oblong plinth. An exceptional pair of figures of the finest quality. *Height* 6⅜ *inches*

From Bensimon, Paris

[See illustration]

325

301. MENNECY PORCELAIN STATUETTE OF A BOAR *Circa* 1750

Viscious snarling figure of a bristling brown and white boar seated upon his haunches, his head turned to the side with open mouth exhibiting his long fang-like tusks; rustic oval base. *Length* 7 *inches*

[See illustration]

1982.60.262

AT TOP: NUMBER 300
BELOW: NUMBERS 302-301-299

575

302. MENNECY PORCELAIN STATUETTE OF A PEASANT WOMAN *Circa* 1750
Standing barefoot figure of a young mother in tattered rose magenta blouse, striped blue and white skirt and matching kerchief, holding a wooden box under her right arm, her child strapped upon her back; rustic base. *Height* 7⅛ *inches*

[See illustration]

50

303. RARE CHANTILLY BLUE AND WHITE PORCELAIN COQUETIER *Circa* 1735
Quatrefoil bowl cupped in gadrooning, and supported upon a stem composed of entwined foliage sprays; painted in a deep shade of cobalt with formalized floral sprays. *Height* 3¼ *inches*
Collection of Comte X. de Chavagnac, Paris

304. CHANTILLY DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1745
Handleless cup and saucer beautifully painted in the Kakiemon style with colorful branches of chrysanthemum blossoms and pale green and blue Imperial paulownia leaves.

90

305. LOUIS XVI SÈVRES DECORATED PORCELAIN MOUTARDIER *Dated* 1789
Barrel-form pot with loop handle, and flat-top cover having gilded blossom finial; painted with colorful floral sprays, within turquoise blue and gold bands.
Height 3⅜ *inches*

35

306. MENNECY DECORATED PORCELAIN SHELL-FORM SUCRIER WITH STAND
Circa 1760
Small fluted shell-form oval bowl and voluted cover delicately painted with bouquets of pink roses, tulips and other blossoms; conforming oval stand with some variations in decoration. *Length* 4¾ *inches; of stand* 8 *inches*
Collection Mme. Brasseur, Lille

200

[See illustration]

307. MENNECY DECORATED PORCELAIN PEAR-SHAPED LAITIÈRE *Circa* 1765
Small pear-shaped jug delicately painted in colors with bouquets of pink roses, poppies, and other blossoms, the cover with pink rosebud finial, and pewter billet; the spout painted in a light shade of cobalt with rocaille leaf and shell decoration. *Height* 5⅝ *inches*

[See illustration]

308. RARE CHANTILLY PORCELAIN EWER AND BASIN WITH DRAGON DECORATION *Circa* 1740
Graceful small pear-shaped ewer having slender loop handle and cylindrical spouted neck; and flaring circular bowl with ring foot. Exquisitely painted in the Kakiemon style with figures of scaly iron red and blue dragons, and clusters of Imperial paulownia leaves; the interior of the bowl with gnarled branches bearing pastel-colored lotus and chrysanthemum blossoms. [Lot.]
Height 4⅜ *inches; diameter* 5⅝ *inches*

Note: The basin of this fine matched set came from the collection of Frederic Halinbourg, Paris, 1913, and was no. 72 in the catalogue.

[See illustration]

AT TOP: NUMBERS 309-306-307
BELOW: NUMBERS 308 AND 310

200

309. MENNECY DECORATED PORCELAIN POT DE TOILETTE *Circa* 1770
Cylindrical jar finely painted in colors with sprays and bouquets of pink roses and other blossoms, the domed cover surmounted by a rosebud finial.
Height 6 *inches*

From Bensimon, Paris

[See illustration]

170

310. CHANTILLY DECORATED PORCELAIN BOURDALOU *Circa* 1760
Voluted shell-form vessel with rustic loop handle, and painted with colorful sprays of blossoms and foliage. Scarce specimen. *Length* 7½ *inches*
Collection of Frederic Halinbourg, Paris, 1913, no. 140

[See illustration]

311. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770
Small pear-shaped cup molded with swirled ribbing, and fitted with domed cover having berry finial; painted in colors with nosegays of blossoms.
Height 3½ *inches*

90

312. PAIR MENNECY DECORATED PORCELAIN POSSET CUPS *Circa* 1770
Type of the preceding. *Height* 3⅝ *inches*

140

313. TWO ST. CLOUD BLUE AND WHITE PORCELAIN POTS À POMMADE
Circa 1710
Cylindrical jars and slightly domed covers painted in underglaze cobalt with border designs *à lambrequins.* *Height* 3½ *inches*

55

314. ST. CLOUD DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1745
Handleless cup and fluted petal-form saucer painted in the Kakiemon style with the figure of a squirrel sporting amid trailing grapevines, the saucer also with the figure of an iron red fox. Rare example.

55

315. TWO MENNECY PORCELAIN CABINET CUPS AND SAUCERS, PAINTED WITH LANDSCAPE VIEWS *Circa* 1770
Painted in pastel colors with views of court figures in garden landscapes, and pastoral scenes.

[See illustration]

50

110

316. MENNECY PORCELAIN LAITIÈRE PAINTED WITH LANDSCAPES *Circa* 1770
Pear-shaped jug finely painted in colors with a panoramic pastoral landscape scene. *Height* 4½ *inches*
From Van der Meersch, Paris

[See illustration]

/00—

TOP ROW: NUMBERS 315-316-315
AT CENTRE: NUMBERS 319 AND 317
BELOW: NUMBERS 318-321-320

317. RARE MENNECY DECORATED PORCELAIN SUCRIER *Circa* 1770
Cylindrical jar with domed cover having rose blossom finial; painted with colorful bouquets and nosegays of blossoms, within rose pink diapered trellis borders.
Height 4¾ *inches*

Note: This rare type of decoration, adapted from the so-called 'Oriental Lowestoft' designs, was probably executed to replace a similar piece of a Lowestoft service.

From Gilbert Lévy, Paris

Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 76

[See illustration]

318. UNUSUAL CHANTILLY PORCELAIN STEM VASE INCRUSTED WITH BLOSSOMS *Circa* 1760

120 Two-handled campana vase with round foot, and neck collar pierced with ten floriform stem holders; the body incrusted with festoons of morning-glories above a band of blue, yellow and aubergine foliage lappets. *Height* 7¾ *inches*

[See illustration]

319. BOURG-LA-REINE DECORATED PORCELAIN BOURDALOU *Circa* 1775

60 Boat-shaped vessel with rustic loop handle, and painted with colorful nosegays of roses, tulips and other blossoms. Scarce. *Length* 8½ *inches*

[See illustration]

320. VERY RARE CHANTILLY DECORATED PORCELAIN TWO-HANDLED VASE *Circa* 1765

170 Fluted baluster-form vase with cylindrical flaring neck, and two foliated loop handles outlined in a shade of blue; the body painted with naturalistic bouquets of roses, tulips and other blossoms. *Height* 7½ *inches*

From Gilbert Lévy, Paris

[See illustration]

150 321. CHANTILLY DECORATED AND RETICULATED PORCELAIN OVAL FRUIT BOWL *Circa* 1770

Oval bowl with sides pierced in a trellised basketry pattern outlined in canary yellow and rose magenta, the interior painted in colors with naturalistic sprays of blossoms and figures of insects. *Length* 10 *inches*

[See illustration]

70

322. MENNECY PORCELAIN FIGURINE *Circa* 1750

Standing figure of a rustic in rose pink coat and striped blue and white breeches, wearing a black broad-brimmed hat, two others under his arm and upon a tree stump at his side. *Height* 3⅝ *inches*

Illustration of numbers 318 *to* 321 *inclusive appears on the preceding page*

323. LOUIS XV SÈVRES VERT POMME DECORATED PORCELAIN SUCRIER *Circa* 1760
Small inverted pear-shaped bowl with domed cover having gilded blossom finial; finely painted in colors and gilding with festoons of roses, morning-glories and other blossoms, within valanced apple green borders.
Height 3⅝ *inches*

324. ST. CLOUD BLUE AND WHITE PORCELAIN BEAKER *Circa* 1720
Cylindrical vase pained in underglaze cobalt with border designs *à lambrequins.* Rare *marque du soleil* underfoot *Height* 3¾ *inches*

325. LOUIS XVI SÈVRES DECORATED WHITE AND GOLD PORCELAIN SUCRIER *Dated* 1784
Cylindrical bowl with slightly domed cover having gilded blossom finial; painted in colors and gilding with vertical rows of tiny floral stems, within garland borders of gilded foliage vines. Date letter and decorator's mark of Fontaine underfoot. *Height* 4⅝ *inches*

326. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN CREAMER AND WASTE BOWL *Circa* 1765
Pear-shaped creamer wih rustic handle and feet, and matching circular bowl painted with colorful floral bouquets. Bowl with date letter of 1765 underfoot, the creamer with decorator's mark of Sioux, Sr. [Lot.]
Height of creamer 5 *inches; diameter of bowl* 6 *inches*

327. MENNECY DECORATED PORCELAIN MOUTARDIER ON STAND *Circa* 1760
Barrel-form jar and affixed quatrefoil stand beautifully painted with bouquets of pink roses and other blossoms. *Length* 6 *inches*

328. LOUIS XV SÈVRES DECORATED WHITE AND GOLD PORCELAIN TEAPOT *Circa* 1760
Oviform teapot with slightly domed cover having gilded blossom finial; painted in colors and gilding with tiny floral stems and oval medallions, between royal blue bands. *Length* 6¼ *inches*

329. CHANTILLY DECORATED PORCELAIN SHALLOW BOWL *Circa* 1735
Flaring circular bowl, painted in the Kakiemon style, the exterior with gnarled floral branches and tiny figures of birds and insects, above an iron red formal band; the interior with a series of spreading prunus branches.
Diameter 6⅞ *inches*

60

330. LOUIS XV SÈVRES DECORATED PORCELAIN TEAPOT *Dated* 1772
Ovoglobular pot having slightly domed cover with blossom finial; finely painted in pastel shades with sprays of spring blossoms, within narrow gilded rims. Decorator's mark MC underfoot. *Length* 7¼ *inches*

80

331. THREE CHANTILLY DECORATED PORCELAIN CIRCULAR DISHES *Circa* 1770
Valanced circular shallow bowls painted with colorful sprays of roses and other blossoms, within basketry-molded borders. [Lot.] *Diameters* 7½ *to* 9 *inches*

50

332. CHANTILLY DECORATED PORCELAIN BOWL *Circa* 1750
Shallow circular flaring bowl with valanced rim and round foot, painted in the Kakiemon style with a flowering lotus stem springing from a clump of green rockery, and interspersed with clusters of formalized blossoms, the interior with harmonizing floral sprays. *Diameter* 7¼ *inches*

60

333. VINCENNES WHITE PORCELAIN PORTRAIT BUST *Circa* 1750
Head-and-shoulders portrait of a cavalier with full wig, facing the observer and wearing a bowknotted cravat; on *bleu du roi* and gold porcelain fluted columnar plinth. *Total height* 6 *inches*

[See illustration]

125

334. MENNECY PORCELAIN GROUP OF CHILDREN *Circa* 1755
Figures of a little girl and boy in lavender and yellow court costume, the latter wearing a striped blue and white skirt; standing back to back upon a tiered base of rockery incrusted with floral sprays, and holding *paniers* of blossoms and grapes, respectively. A superb specimen of the finest quality. *Height* 6⅞ *inches*

[See illustration]

425

[334] [335] [333]

700

335. RARE ST. CLOUD WHITE PORCELAIN PORTRAIT BUST OF WATTEAU *Circa* 1740

Head-and-shoulders portrait of the great painter in full wig, his coat open to disclose a white lawn jabot; on demi-cartouche-shaped voluted plinth molded with a floral trellis design. *Total height* 9⅜ *inches*

Collection of Comte X. de Chavagnac, Paris, 1911, no. 20

Exposition Nationale de Céramique, Paris, 1897, no. 428

[See illustration]

70

336. TWELVE CHANTILLY DECORATED PORCELAIN DINNER PLATES *Circa* 1770

Painted in colors with bouquets of pink roses and other blossoms, within a basketry-molded border outlined in *café au lait*. *Diameter* 9⅞ *inches*

337. SIX CHANTILLY DECORATED PORCELAIN SOUP PLATES *Circa* 1770
270 Matching the preceding. *Diameter* 9¾ *inches*

338. EIGHT CHANTILLY DECORATED PORCELAIN DINNER PLATES *Circa* 1770
210 Type of the preceding. *Diameter* 9½ *inches*

339. CHANTILLY DECORATED PORCELAIN CIRCULAR DISH *Circa* 1740
Flaring shallow dish with valanced rim, painted in the Kakiemon style with the figure of a squirrel sporting amid trailing grapevines, and scattered sprays of
35 pastel-colored blossoms. *Diameter* 7⅞ *inches*

340. TWO SUPERB CHANTILLY DECORATED PORCELAIN CACHEPOTS WITH RUSTIC HANDLES *Circa* 1755
Graceful bulbous tulip-form jardiniere in paneled creamy white porcelain finely painted in colors with clusters of peonies and other blossoms enhanced with
1000 green foliage; two rustic loop handles below the rim, the terminals incrusted with tiny blossoms. Virtually a pair. *Height* 4½ *inches*

Collection of Comte X. de Chavagnac, Paris, 1911, no. 138

From Jansen, Paris

[See illustration]

341. CHANTILLY DECORATED PORCELAIN COVERED JUG *Circa* 1750
225 Graceful pear-shaped melon-lobed pitcher with slender loop handle, and slightly domed cover having pewter mounts; finely painted in the Kakiemon style with sprays of chrysanthemums and grape foliage interspersed with insects.
Height 6½ *inches*

[See illustration]

342. FINE CHANTILLY DECORATED PORCELAIN CACHEPOT *Circa* 1740
170 Slightly bulbous cylindrical jardiniere with sharply flaring and valanced rim, the exterior finely painted in the Kakiemon style with flowering lotus stems springing from rockery, and a cluster of seven tiny formalized blossoms; the rim with four iron red flowers flanked by scrolling leaf motives. *Diameter* 6½ *inches*

Collection of Comte X. de Chavagnac, Paris

[See illustration]

50.211.213

50.211.118ab-119

AT TOP: NUMBERS 342 AND 341

BELOW: NUMBERS 340-343-340

350

343. CHANTILLY DECORATED PORCELAIN SUCRIER WITH STAND *Circa* 1740
Quatrefoil bowl with conforming stand and domed cover having finial cluster of morning-glories; painted in the Kakiemon style with pastel-colored floral sprays enhanced with green foliage. *Length of stand* 9⅝ *inches*

[See illustration]

70—

344. MENNECY DECORATED PORCELAIN BEURRIER ON STAND *Circa* 1770
Cylindrical dish with affixed deep plate stand, and slightly domed cover having blossom finial; painted with colorful nosegays of spring blossoms.
Diameter 8 *inches*

345. THREE CHANTILLY DECORATED PORCELAIN PLATES *Circa* 1760
In creamy white porcelain finely painted in colors with figures of insects and bouquets of poppies; morning-glories and other blossoms. *Diameter* 9⅜ *inches*

60

346. LOUIS XV-XVI SÈVRES DECORATED PORCELAIN ECUELLE WITH STAND *Dated* 1789 *and* 1763
Two-handled circular bowl, domed cover, and saucer stand painted with colorful sprays of pink roses and other blossoms. Bowl with decorator's mark of Tardi underfoot. *Diameter of stand* 8½ *inches*

50

347. RARE MENNECY PORCELAIN RUSTIC VASE GROUP *Circa* 1750
Small bulbous vase in white porcelain painted with a colorful floral bouquet and incrusted with trailing branches of blossoms; on rustic base of rockery and gnarled tree trunks naturalistically painted in colors. *Height* 4¼ *inches*
From Van der Meersch, Paris

150

[See illustration]

348. RARE ST. CLOUD DECORATED JAUNE CANARI PORCELAIN POT À LAIT *Circa* 1735
Pear-shaped jug and bell-shaped cover in canary yellow porcelain diapered with tiny particolored blossoms; the rustic vine handle and foliated blossom finial in white *haut relief*. Scarce specimen. *Height* 5¼ *inches*
From Gilbert Lévy, Paris

500

[See illustration]

349. PAIR EXQUISITE VINCENNES DECORATED WHITE AND GOLD PORCELAIN VASES INCRUSTED WITH BLOSSOMS *Circa* 1755
Slender tall-necked pyriform vase with two gilded twisted vine loop handles incrusted with trailing floral sprays continuing to the rustic base; painted in colors and gilding with scattered sprays of blossoms and figures of insects, the flaring rim and foot enhanced with gilded striations. *Height* 7½ *inches*
From E. M. Hodgkins, Paris

440

[See illustration]

AT TOP: NUMBERS 347 AND 348
BELOW: NUMBERS 349-350-349

170

350. TOURNAY WHITE PORCELAIN VASE GROUP *Circa* 1750
Campana urn incrusted with pendant floral festoons, and standing upon a rocky pedestal; at the side an amor with gun and hound stalking game.
Height 6⅛ *inches*

[See illustration]

170

351. FIFTEEN CHANTILLY BLUE AND WHITE PORCELAIN DINNER PLATES
Circa 1770
Cavetto painted in a deep shade of cobalt with formalized sprays of blossoms, within a basketry-molded border and harmonizing blue rim band.
Diameter 9½ *inches*

352. TWELVE CHANTILLY BLUE AND WHITE PORCELAIN DINNER PLATES
Circa 1770

120 Matching the preceding.

353. TWELVE CHANTILLY BLUE AND WHITE PORCELAIN DINNER PLATES
Circa 1770

110 Matching the preceding.

354. LOUIS XVI SÈVRES DECORATED WHITE AND GOLD PORCELAIN BOURDALOU *Dated* 1775

Boat-shaped vessel painted with colorful floral sprays, within gilded borders.
50 Date letter and decorator's mark of Théodore underfoot. *Length* 9 *inches*

355. LOUIS XV SÈVRES DECORATED PORCELAIN SAUCIÈRE WITH STAND
Dated 1757

Oval tureen having domed cover with entwined leaf-molded handle and conforming quatrefoil stand; finely painted in pastel colors with sprays of pink
60 roses, anemonies and other blossoms between narrow blue and gold rim bands. Decorator's mark OE underfoot. *Length of stand* 9¼ *inches*

356. VERY RARE POTERAT ROUEN BLUE AND WHITE PORCELAIN POTPOURRI VASE *Circa* 1680

Ovoglobular vase, the sharply tapering shoulder molded in relief with a series of reticulated floral motives, below a collar and rim band of trellised blossoms
00 and decoration *à lambrequins* in underglaze cobalt; the lower body also molded in relief with arched panels and foliage festoons, the former interrupted by a series of conforming lambrequin lappets in a matching shade of cobalt blue. Scarce early example. *Height* 5 *inches*

Collection of Comte X. de Chavagnac, Paris, 1911, no. 4

From Van der Meersch, Paris

Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 3

[See illustration]

AT TOP: NUMBERS 357 AND 356
BELOW: NUMBERS 358 AND 359

650-

357. ST. CLOUD BLUE AND WHITE PORCELAIN BOÎTE À EPICES *Circa* 1700
Trefoil box with three lion-paw feet, the conforming cover with white blossom finial; painted in a deep shade of underglaze cobalt with scrolling leaf and grotesquerie designs in the manner of Bérain. *Length* 5¼ *inches*
Collection of Georges Papillon, Paris, 1919, no. 224

[See illustration]

358. St. Cloud Blue and White Porcelain Ewer and Basin *Circa* 1710
Pear-shaped ewer with hinged flat-top cover and round base mounted in silver; and circular basin with slightly flaring rim and ring foot. Painted in shades of underglaze cobalt with decoration *à lambrequins* and stellate motives.
Height of ewer 6½ *inches; diameter of basin* 8 *inches*

[See illustration]

359. Rare St. Cloud Blue and White Porcelain 'Chinese' Vase With Original Cover *Circa* 1720
Graceful oviform vase constricted at the base, and tapering to a short cylindrical neck with original mushroom cover; beautifully painted in underglaze cobalt with bird figures and butterflies sporting amid groups of flower-filled vases and other household utensils. Scarce early specimen of fine quality. *Height* 8 *inches*
Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 10

[See illustration]

360. Four Chantilly Decorated Porcelain Plates *Circa* 1760
In creamy white porcelain exquisitely painted in colors, the border with floral sprays and insects, the cavetto with a bouquet of poppies, morning-glories and other blossoms. *Diameter* 9⅜ *inches*

361. Vincennes Decorated White and Gold Porcelain Cachepot *Circa* 1750
Tub-shaped jardiniere with two leaf-form handles; painted in colors with naturalistic sprays of pink roses and other blossoms, within blue and gold bands and a collar of rocaille shell motives. *Length* 9¼ *inches*

362. Exquisite Chantilly Porcelain Chinoiserie Vase Group *Circa* 1745
Small melon-lobed ovoglobular vase painted in the Kakiemon style with scattered blossoms and sheaves of wheat, and upon one side encrusted with a floral spray; cartouche-shaped rustic base naturalistically modeled and painted with blades of grass and rockery, upon which stand three Chinese figures forming a family group, and at the rear a tree trunk incrusted with blossoms. Very rare example. *Length* 6½ *inches*
From Gilbert Lévy, Paris

[See illustration]

Illustration of numbers 358 *and* 359 *appears on the preceding page*

[NUMBER 362] [NUMBER 363]

363. RARE MENNECY PORCELAIN CHINOISERIE STATUETTE *Circa* 1740
Figure of a bare-headed bearded Chinese kneeling in an attitude of supplication, his left hand gesturing towards the ground, his face upturned with mouth open as if to speak. He is dressed in a long flowing white robe brocaded with pastel-colored floral sprays, and enhanced with canary yellow bands, and a lavender sash. A superb specimen of great rarity. *Height* 7⅛ *inches*
Collection of M. Fitzhenry, Paris, 1909, no. 76

[See illustration]

364. CHANTILLY DECORATED PORCELAIN CACHEPOT WITH BEAR-MASK HANDLES *Circa* 1750

170 Tub-shaped footed jardiniere with two handles in the form of open-mouthed snarling bear masks; painted in the Kakiemon style, the obverse with a squirrel sporting amid a grape arbor, the reverse with the figure of a *kirin* pursuing the 'jewel'; the base with a narrow band of flowering prunus branches in a stippled ground. *Height* 5¾ *inches*

[See illustration]

365. CHANTILLY DECORATED PORCELAIN PERSIAN-FORM STEM VASE WITH SIX MOUTHS *Circa* 1755

300 Delicately painted in colors in the Kakiemon style with floral branches, sheaves of wheat, figures of butterflies, and upon the neck with pale blue drapery festoons supporting bouquets of blossoms, and pendant from six cylindrical stem holders. *Height* 6¼ *inches*

[See illustration]

366. FINE CHANTILLY DECORATED PORCELAIN CACHEPOT WITH DRAGON DECORATION *Circa* 1740

175 Slightly bulbous cylindrical jardiniere with valanced and flaring rim; painted in the Kakiemon style, the obverse with a scaly iron red and blue dragon figure, the reverse with flowering branches springing from beribboned jardinieres; the rim decorated in harmonizing colors with sprays of blossoms.

Diameter 6¾ *inches*

[See illustration]

400 367. CHANTILLY PORCELAIN GRAND POT DE TOILETTE WITH BIRD AND FLORAL DECORATION *Circa* 1745

Cylindrical jar and slightly domed cover delicately painted in the Kakiemon style with pairs of bird figures, flowering plants, and clusters of Imperial paulownia leaves, between iron red and black striated herringbone borders; the cover surmounted by a cluster of morning-glories, and further enhanced with chased *bronze doré* mounts. *Height* 7½ *inches*

From Jansen, Paris

[See illustration]

AT TOP: NUMBERS 364 AND 366
BELOW: NUMBERS 367-368-365

225

368. CHANTILLY DECORATED PORCELAIN SUCRIER WITH STAND *Circa* 1750
Quatrefoil bowl with conforming stand and domed cover, the latter with finely modeled rose-blossom finial; painted in pastel colors with sprays of roses, chrysanthemums, carnations and other blossoms, the flaring rim with figures of insects and butterflies. *Length of stand* 9⅞ *inches*
From Au Vieux Paris, Paris

[See illustration]

110

369. MENNECY DECORATED PORCELAIN AND CUT GLASS PORTE-HUILIER *Circa* 1760
Boat-shaped stand, painted with colorful bouquets of spring blossoms, and fitted with two reticulated bottle holders containing a pair of cut glass cruet bottles with stoppers, one imperfect. *Length* 9½ *inches*

370. PAIR RARE CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1750
Cavetto painted in a light shade of cobalt with the view of a fountain, within a basketry-molded border. *Diameter* 9⅜ *inches*

40

371. LOUIS XV SÈVRES DECORATED PORCELAIN SAUCIÈRE, AND PAIR OVAL DISHES *Dated* 1767 *and* 1761
Finely painted in colors with sprays of pink roses and other blossoms, within narrow blue and gold fasciated bands, the sauce boat with two foliated loop handles. Decorators' marks of Sioux *l'aîné* and Petit underfoot. [Lot.]
Lengths 9 *and* 10⅞ *inches*

110

372. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1760
Painted in a light shade of cobalt with a central spray of roses and other blossoms, within a harmonizing trellised border of formalized floral motives.
Diameter 9¾ *inches*

60

Collection d'Yanville, Paris, no. 42
Collection of Frederic Halinbourg, Paris, 1913, no. 29

A Unique Chantilly Porcelain Dinner Service Painted with Flowers

THIS magnificent service [lot nos. 373 to 381 inclusive] is recognized as the finest of its kind in existence, and we can find no record of any other complete service in Europe or America. It will be offered as catalogued or as a single lot at the discretion of the auctioneer.

373. TWELVE CHANTILLY DECORATED PORCELAIN DINNER PLATES *Circa* 1765
In creamy white porcelain, the valanced border and cavetto beautifully painted in pastel colors with bouquets of pink roses and other spring blossoms.
Diameter 9½ *inches*

750

[See illustration of two]

374. EIGHT CHANTILLY DECORATED PORCELAIN DINNER PLATES *Circa* 1765
Similar to the preceding.

AT TOP: NUMBERS 375-380-375
BELOW: NUMBERS 373-381-373

375. SET OF FOUR CHANTILLY DECORATED PORCELAIN SQUARE VEGETABLE DISHES *Circa* 1765
Matching the preceding. *Length* 8½ *inches*
[See illustration of two]

376. TWO PAIRS CHANTILLY DECORATED PORCELAIN CIRCULAR DISHES *Circa* 1765
Matching the preceding. *Diameters* 11 *and* 11¼ *inches*

377. SET OF THREE CHANTILLY DECORATED PORCELAIN GRADUATED OVAL PLATTERS *Circa* 1765
Matching the preceding. *Lengths* 12¼ *to* 19⅜ *inches*

378. CHANTILLY DECORATED PORCELAIN SAUCIÈRE AND PAIR STANDS *Circa* 1765
Matching the preceding. Two-handled sauce boat, and pair matching oval stands. [Lot.] *Length* 9 *and* 12½ *inches*

379. CHANTILLY DECORATED PORCELAIN BEURRIER *Circa* 1765
Matching the preceding; shallow circular covered dish on affixed deep plate stand. *Diameter* 8 *inches*

380. CHANTILLY DECORATED PORCELAIN CIRCULAR FRUIT BOWL *Circa* 1765
Matching the preceding. *Diameter* 9⅝ *inches*
[See illustration]

381. CHANTILLY DECORATED PORCELAIN CIRCULAR SOUP TUREEN WITH STAND *Circa* 1765
Matching the preceding; bulbous tureen with two leaf-form handles, domed cover with fruit finial, and conforming circular stand.
Length 11 *inches; of stand* 11½ *inches*
[See illustration]

---

382. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FERNEX AFTER BOUCHER *Circa* 1750
25 Le Fluteur. Depicting a seated youthful shepherd leaning forward to instruct a shepherdess in playing the flute; on rockery base with shrubbery, a basket of flowers, recumbent sheep and a barking dog. *Height* 8¾ *inches*
See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 313, p. 1
[See illustration]

Illustration of numbers 380 *and* 381 *appears on the preceding page*

[NUMBER 383] [NUMBER 382]

275-

383. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FERNEX AFTER BOUCHER *Circa* 1750

Les Mangeurs de Raisins. Depicting an amorous peasant couple, the seated girl with a dog at her side, leaning against her swain who proffers a bunch of grapes; on a rockery base, incrusted with fruited vines. *Height 9 inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 398, p. 1

[See illustration]

TWO VIEWS OF NUMBER 384

384. VERY RARE ST. CLOUD PORCELAIN CACHEPOT WITH CHINESE DECORATION
Circa 1730

Tub-shaped jardiniere with two snarling lion-mask handles, and beautifully painted in brilliant colors and gilding, the obverse with a mandarin and attendants grouped about a teakwood table upon which rest two vessels, the reverse with the view of temple buildings situated upon the rocky shores of a lake upon which, at the left, three small boys are riding in a boat. An exceptionally scarce example. *Length* 10 *inches*

400

Collection of Comte X. de Chavagnac, Paris, 1911, no. 82

[See illustration]

50.211.125

[386] [385] [386]

2600-

385. RARE MENNECY DECORATED PORCELAIN FONTAINE INCRUSTED WITH FLORAL VINES *Circa* 1750

Inverted pear-shaped urn with flaring round foot, and tiered dome cover; in creamy white porcelain incrusted with trailing vines bearing colorful pink and yellow blossoms and brilliant turquoise green foliage, the foot with a collar of swirling blue and green leafage; the rococo *bronze-doré* spout springing from the mouth of a scaly turquoise green dolphin beautifully modeled in relief; the cover similarly ornamented with incrusted vines, and surmounted by a pink and white blossom finial. A piece of the greatest rarity and finest execution.

Height 12½ *inches*

Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris 1929, pl. 69

[See illustration]

900-

386. PAIR MENNECY PORCELAIN STATUETTES OF LIONS *Circa* 1760

Beautifully modeled sejant figure with shaggy mane and coat delicately painted in shades of light brown, his head held in an attitude of alertness, the features indicating great strength and dignity; mottled pale green and brown rustic base simulating turf. *Length* 12 *inches*

From Gilbert Lévy, Paris

[See illustration]

[NUMBER 387]

387. CHANTILLY PORCELAIN GRANDE SOUPIÈRE
PAINTED WITH BIRDS AND FLOWERS *Circa* 1750

Large circular tureen with two open-mouthed dog-mask handles, the domed cover with naturalistically modeled and painted apple finial; the whole in creamy white porcelain beautifully painted in colors in the Kakiemon style with spreading floral branches enlivened with figures of insects, within pale turquoise green borders hatched to portray the thawing of ice in Winter, overlaid with scattered iron red prunus blossoms, and further enhanced with cartouche-shaped reserves of pairs of bird figures. *Length* 12¼ *inches*

300

Collection of Frederic Halinbourg, Paris, 1913, no. 152

Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929, pl. 23

[See illustration]

[NUMBER 390] [NUMBER 389]

950 —

389. LOUIS XV SÈVRES BISQUE STATUETTE, MODELED BY FALCONET, ON BLEU DU ROI PORCELAIN STAND *Circa* 1785

L'Amour. Cupid, seated upon a cloud incrusted with a rose sprig, raising his right forefinger to his lips, and with his left hand plucking an arrow from a quiver; on beautiful *bleu du roi* and gold valanced round base of the period, painted with colorful floral cartouches and inscribed *Qui que tu sois, voici ton Maître, il l'est, le fut, ou le doit etre;* dated 1759. *Total height* 12 *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 36, p. 9

[See illustration]

390. LOUIS XVI SÈVRES BISQUE PORCELAIN STATUETTE, MODELED BY BOURDOIS AFTER FALCONET, ON BLEU DU ROI PORCELAIN STAND *Circa* 1775

950 La Nymphe. Companion to the preceding. A smiling youthful nymph seated upon draped rockery, and holding a bow to her side. On *bleu du roi* and gold valanced round base painted with colorful floral cartouches and inscribed *Et nos cedamus amori.* *Total height* 12¼ *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 467, p. 9

[See illustration on the preceding page]

391. PAIR LOUIS XVI SÈVRES BLEU DU ROI AND GOLD PORCELAIN FLUTED VASES WITH COVERS *Circa* 1780

350 Semi-ovoid urn in deep velvety *bleu du roi* glaze, draped about the shoulders with a figured festoon, and rising abruptly to a tall incurvate neck channeled with swirled gilded flutings and topped by a gadrooned cover; spreading round foot. *Height* 9¾ *inches*

392. CHANTILLY BLUE AND WHITE PORCELAIN OVAL PLATTER, AND THREE PLATES *Circa* 1750

40 Valanced oval platter and three matching plates beautifully painted in a light shade of cobalt with sprays of roses and figures of butterflies and insects. [Lot.] *Lengths* 12½ *and* 9½ *inches*

393. CHANTILLY BLUE AND WHITE PORCELAIN AND CUT-GLASS PORTE-HUILIER *Circa* 1735

50 Boat-shaped stand and two reticulated bottle holders sketched with formalized floral sprays in underglaze cobalt; fitted with a pair of cut glass cruet bottles with stoppers. *Length* 10 *inches*

394. THIRTEEN LOUIS XV-XVI SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1763-79

120 In white porcelain with basketry-molded border, the cavetto finely painted in colors with bouquets of spring flowers. Decorators' marks of Niquet and others underfoot. *Diameter* 9½ *inches*

120 395. TWELVE LOUIS XV-XVI SÈVRES DECORATED PORCELAIN DINNER PLATES *Circa* 1760-80

Matching the preceding. Decorators' marks of Tardi, Niquet and others underfoot. *Diameter* 9½ *inches*

[NUMBER 396]

1400

396. LOUIS XV MAZARINE BLUE PORCELAIN AND BRONZE DORÉ FONTAINE WITH ST. CLOUD PORCELAIN FU-LION SUPPORTS *XVIII Century*
Handsome club-shaped vase coated with a rich mazarine blue glaze, mounted in *bronze doré* with two finely chiseled Bacchic mask handles, fruit finial and grotesque spigot; supported by three St. Cloud white porcelain *Fu* lions on *bronze doré* Y-shaped stand molded with shells and rococo scrolls.
Height 14 *inches*

[See illustration]

397. Bleu du Roi and Gold Porcelain Urn Painted with Harbor Scenes by Morin *Circa* 1765

260 Oval footed urn with two laureated loop handles, and inset reticulated gallery; in royal blue porcelain exquisitely painted in colors with oval harbor vignettes, the obverse with figures of stevedores on a quay, by Morin. *Length* 11¾ *inches*

398. Louis XV Sèvres Decorated Porcelain Two-Handled Oval Soup Tureen *Dated* 1755

Bulbous oval tureen with four leaf-molded bracket feet, and domed cover with orange-spray finial; finely painted in colors with nosegays of spring flowers between blue and gold rim bands. Decorator's mark of Rosset underfoot.

800 *Length* 11 *inches*

FRENCH OBJETS D'ART

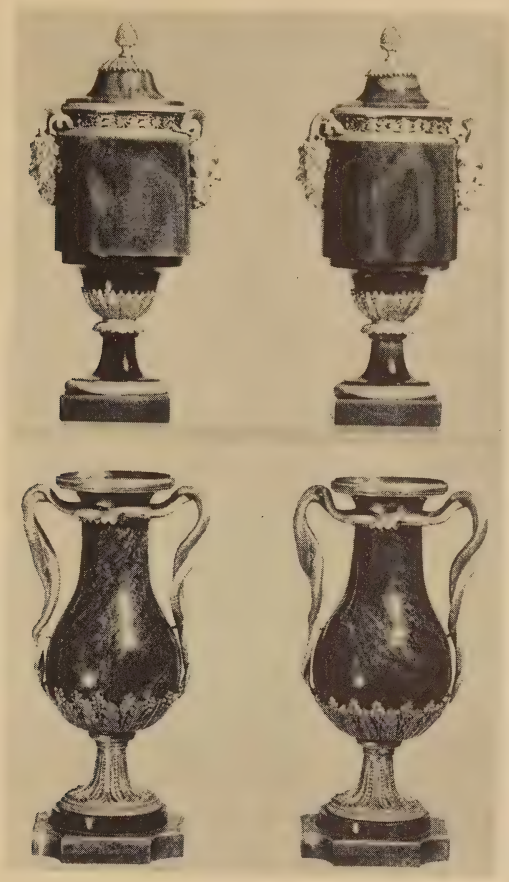
340 399. Pair Louis XV Terra Cotta Haut-Reliefs of Amors *French, XVIII Century*

Oval plaques modeled in high relief with spirited figures of amors seated upon clouds, and holding a garland and draperies, respectively. Framed. One repaired. *Oval: height* 8½ *inches*

600 400. Pair Louis XVI Brown Agate Covered Urns, Mounted in Bronze Doré *French, XVIII Century*

Cylindrical goblet-form urn, with 'hat' cover and spreading round foot, on square base, in attractive russet brown and gray banded agate; mounted with exquisitely chiseled *bronze doré* satyr-mask handles, scroll-pierced collar and fruit finial; corded and laureated rims. *Height* 12¼ *inches*

[See illustration]



AT TOP: NUMBER 400
BELOW: NUMBER 401

600—

401. PAIR LOUIS XVI BLOODSTONE URNS, FINELY MOUNTED IN BRONZE DORÉ
French, XVIII Century

Pear-shaped urn in bluish green bloodstone, diagonally streaked and dappled with white and red, on *bronze doré* stem foot and square base with incurvate corners; handsomely mounted with *bronze doré* entwined serpent handles and beaded rims, the base cupped in acanthus leaves and berries. *Height* 11½ *inches*

[See illustration]

[NUMBER 402]

402. LOUIS XV DECORATED LACQUER AND CHINESE PORCELAIN ANIMALISTIC VASE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

900

In the form of a K'ang Hsi three-color porcelain 'seahorse' with curling yellow tail and green trappings, surmounted by an ovoid brown lacquer covered vase with *bronze doré* openwork vine rim and finial cluster, the latter bearing tinted porcelain blossoms; on *bronze doré* cartouche-shaped base finely chiseled with wave and rocaille motives. *Height* 12¼ *inches*

[See illustration]

[NUMBER 403]

1050

403. LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK

Jean Baptiste François Cronier, Paris, circa 1780

Drum clock set within a quadrangular plinth flanked at the right by the standing figure of a scantily draped nymph gazing disconsolately at a dead bird held in her hand, while at the left a winged amor offers her a new dove; and surmounted by a spray of foliage and a ewer. Cartouche-shaped base finely wrought with plaquettes of *rinceaux,* and resting upon a conforming white tapestry marble plinth with *bronze doré* bun feet. *Height* 15½ *inches*

[See illustration]

AT TOP: NUMBER 405
BELOW: NUMBER 404

404. PAIR LOUIS XVI SÈVRES BLEU DU ROI PORCELAIN AND GRIOTTE MARBLE URNS, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

350 Squat broad-mouthed urn with abrupt shoulder, the low dome cover having fruit finial, and two bifurcated spirally voluted handles; on acanthus-molded round foot and *griotte* marble stepped square base; mounted with finely chiseled *bronze doré* nulled and pierced rims. *Total height* 14¾ *inches*

[See illustration]

550

405. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ WINE EWERS
French, XVIII Century

Deep goblet-form ewer with incurvate neck, helmet spout applied with a *bronze doré* garlanded bearded mask, and handle in the form of a whispering cupid standing upon acanthus leafage; the base cupped in plantain leaves and resting upon a fluted and fasciated round foot and square base. *Height* 16¼ *inches*

[See illustration]

406. PAIR DIRECTOIRE BRONZE AND SIENA MARBLE EWERS
French, Late XVIII Century

60 Attenuated ovoid urn with ring collar, the graceful helmet-form spout rising from a circlet of rosettes and anthemia, supporting a leaf-sheathed scroll handle with griffin and bearded mask terminals; applied with foliage appliqués, and mounted on a square Siena marble stepped base. Minor repairs.
Total height 15½ *inches*

407. PORTRAIT OF A LADY *Balthazar Denner, German:* 1685-1749

/10 Waist-length figure to half left of a young woman in mazarine blue satin gown with oval neck and sleeves trimmed with lace and with a mauve velvet scarf over the right arm. Her hair dressed with a *changeant* silk cap. Signed at middle right DENNER, *fec.* *On copper:* 8 x 6¾ *inches*

MENNECY, CHANTILLY, ST. CLOUD, SEVRES AND OTHER EARLY FRENCH PORCELAINS [CONCLUDED]

THE majority of the material in this category consists of early French soft porcelains. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs, although the collection as a whole is notable for its generally fine condition. It has not been considered necessary to designate in the catalogue individual imperfections, and all pieces will be sold strictly *as exhibited.*

50 408. EIGHTEEN LOUIS XV SÈVRES DECORATED PORCELAIN DINNER PLATES
Dated 1757-74

In white porcelain painted with colorful nosegays of pink and yellow roses and other blossoms, within a border molded with foliage scrolls outlined in cobalt blue. Date letters and decorators' marks of Petit, Noël, Vavasseur, Becquet and others underfoot. *Diameters* 9¾ *inches*

75

409. FIFTEEN LOUIS XV SÈVRES DECORATED PORCELAIN DINNER PLATES
Dated 1757-74

Matching the preceding.

410. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN CACHEPOTS WITH FLOWERING PLANTS *Dated* 1754
Quadrangular jardiniere painted *à quatre faces* with colorful floral bouquets within delicate blue borders of rose vines; fitted with flowering plants bearing colorful porcelain blossoms. Date letter and decorators' marks of Sioux, Jr. and Fontaine underfoot. *Height* 15 *inches*
From Bensimon, Paris

1350

Vieux Paris Decorated Porcelain Dinner Service

[NUMBERS 411 TO 416 INCLUSIVE]

411. FOURTEEN VIEUX PARIS DECORATED PORCELAIN DINNER PLATES *Circa* 1780
In white porcelain painted in colors with decoration *à barbeaux;* gilded rim band. *Diameter* 9½ *inches*

110

412. FOURTEEN VIEUX PARIS DECORATED PORCELAIN DINNER PLATES *Circa* 1780
Similar to the preceding.

110

413. TEN VIEUX PARIS DECORATED PORCELAIN SOUP PLATES *Circa* 1780
Matching the preceding. *Diameter* 9½ *inches*

100

414. PAIR VIEUX PARIS DECORATED PORCELAIN CIRCULAR VEGETABLE DISHES *Circa* 1780
Matching the preceding. *Diameter* 9⅛ *inches*

160

415. PAIR VIEUX PARIS DECORATED PORCELAIN LÉGUMIÈRES *Circa* 1780
Matching the preceding; circular dish with straight turned wood handle, the domed cover with parcel-gilded vine handle. *Length* 12½ *inches*

225

416. VIEUX PARIS DECORATED PORCELAIN CONDIMENT TAZZA WITH POSSET CUPS *Circa* 1780
Matching the preceding; circular footed tazza fitted with six covered posset cups. *Diameter* 9½ *inches*

75

417. FIVE LOUIS XV SÈVRES DECORATED PORCELAIN PLATES *Dated* 1757-60
Cavetto painted in colors with scattered floral sprays, within a border molded with garlands of blossoms heightened with cobalt blue wave motives. Decorators' marks of Petit, Vavasseur and others underfoot. *Diameter* 10 *inches*

418. LOUIS XV SÈVRES PORCELAIN PETIT CACHEPOT WITH PUTTO DECORATION *Dated* 1755
Small quadrangular jardiniere with four gilded ball fiinials, and painted in puce *à quatre faces* with figures of putti allegorical of the Arts and Sciences. *Height* 4 *inches*

419. MENNECY DECORATED PORCELAIN MOUTARDIER AND SWEETMEAT BASKET *Circa* 1760
Barrel-form *moutardier* on affixed saucer stand; and small oval compartmented sweetmeat basket. Painted with colorful bouquets of roses and other blossoms. [Lot.] *Lengths* 4½ *and* 3¾ *inches*

420. LOUIS XV-XVI SÈVRES DECORATED PORCELAIN TRENCHER SALT AND CREAMER *Dated* 1758 *and* 1775
In white porcelain painted with colorful nosegays of blossoms, the pear-shaped creamer with rustic handle and feet. Date letters and decorators' marks of Tardi and another underfoot. [Lot.] *Lengths* 3½ *and* 3¼ *inches*

421. TWO MENNECY DECORATED PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1770
Painted in pastel colors with nosegays of spring blossoms. Together with a Mennecy decorated porcelain handleless cup of the period. [Lot.]

422. THREE MENNECY AND BOURG-LA-REINE DECORATED PORCELAIN MINIATURE PEDESTALS *Circa* 1775
Pair quadrangular plinths, and an incurvate square pedestal, painted with colorful nosegays of spring blossoms. [Lot.] *Heights* 2 *and* 2¼ *inches*

423. THREE LOUIS XV-XVI SÈVRES DECORATED PORCELAIN SOUP PLATES, AND TWO DINNER PLATES *Dated* 1757-86
In white porcelain painted with colorful floral bouquets, within blue and gold rim bands. Together with a Paris decorated white and gold porcelain dinner plate of the period. [Lot.] *Diameters* 9¼ *to* 9½ *inches*

424. Two Louis XVI Sèvres Decorated Porcelain Cabinet Cups and Saucers *Circa* 1780

55 One painted with colorful floral bouquets and turquoise blue ribbon garlands; the other with pendented floral festoons, within *bleu soufflé* rim bands. [Lot.]

425. Four Chantilly Blue and White Porcelain Cabinet Articles *Circa* 1735

20 Demitasse, small quatrefoil dish, and pair miniature urns; all painted in underglaze cobalt with primitively executed floral sprays. [Lot.]

426. St. Cloud Blue and White Porcelain Teapot *Circa* 1735

25 Oviform teapot with eagle-head loop handle and animal-mask spout; molded with twin collars of fluting, between formal bands of floral ornament in underglaze cobalt. Lacks cover. *Length* 7 *inches*

427. Six Louis XV Sèvres Decorated Porcelain Plates *Dated* 1759-64

35 In white porcelain painted with colorful floral sprays, and with variously molded borders. Date letters and decorators' marks underfoot. [Lot.] *Diameter* 9⅞ *inches*

428. Vincennes Decorated White and Gold Porcelain Mug and Sucrier *Circa* 1750

45 Cylindrical mug with foliated loop handle, and circular sugar bowl with slightly domed cover having blossom finial; painted in colors with scattered sprays of blossoms. The mug with decorator's mark of Bardet underfoot. [Lot.] *Height* 4¼ *and* 4 *inches*

429. Empire Sèvres Decorated Porcelain Teapot and Pair Plaques *Circa* 1800-10

25 Oviform teapot, lacks cover, in *bleu celeste* porcelain painted with a median band of bird figures and scrolling floral branches; and pair small oval plaques beautifully painted with bowknotted clusters of pink roses. [Lot.] *Lengths* 6¾ *and* 6⅛ *inches*

20 430. Three Louis XV-XVI Sèvres Decorated Porcelain Coquetiers *Dated* 1767-90

Small tub-shaped cups painted with colorful floral sprays, one with blue and gold rim bands. [Lot.] *Height* 1¾ *inches*

431. THREE ST. CLOUD BLUE AND WHITE PORCELAIN TABLE ARTICLES
Circa 1730-60

5 Saucer, painted with a flowering plant in the Chinese taste; small covered pear-shaped posset cup painted with sprays of roses; and a *coquetier* molded with petal flutings. Together with a Mennecy blue and white porcelain *pot à fard.* [Lot.]

432. THREE LOUIS XV SÈVRES DECORATED PORCELAIN CABINET ARTICLES
Circa 1760-70

10 Oviform teapot, lacks cover, small cylindrical jar, and a coffee cup and saucer; painted with colorful sprays of pink roses and other blossoms, the teapot with date letter of 1759 and decorator's mark of Tardi underfoot. [Lot.]

433. COLLECTION OF FIFTEEN ART SALES AND EXHIBITION CATALOGUES OF PORCELAINS

10 Catalogues of French auction sales, including the collections of M. le Comte X. de Chavagnac, Paris, 1911, M. le Comte R. d'Yanville, Paris, 1907, M. Paul Bitot, Paris, 1917, Georges Papillon, Paris, 1919, M. Fitzhenry, Paris, 1909, and others; and the catalogue of the Exposition de la Porcelaine Française, Musée des Arts Décoratifs, Paris, 1929. Folio and quarto, all profusely illustrated. [Lot.]

[END OF SALE]

1 Lum 31 175.
2 " 58 120 —

Total 89 295.

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
APR 6 - 1948